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The references selected in this portfolio intentionally mix projects of different dates, sizes and typologies. They form a relevant illustration of our 'touch', and reflect our diversity, curiosity, involvement, persistent creativity and everyday lives, which fuel the incessant pleasure we take in imagining and achieving.

La sélection de références de ce portfolio mélange intentionnellement des projets de dates, dimensions et typologies différentes. Illustrant de façon pertinente notre « patte », elle reflète aussi une diversité, une curiosité, une implication et une créativité persistantes, à l'image de notre quotidien, qui alimentent le plaisir incessant que nous prenons à imaginer et réaliser.



French exhibition scenographer and interior designer, Sylvain Roca trained in applied arts in Paris, Montreal and Tokyo.

Since more than twenty years, he has designed the scenography for temporary and permanent exhibitions all over France and around the world, including at the Musée d'Orsay and the Grand Palais in Paris, the British Museum in London, the Heritage Museum in Hong Kong, the Bundeskunsthalle in Bonn, the Bouregreg Culture in Rabat, the World Exhibition in Shanghai...

He creates events and scenography for communication agencies and has developed product design studies for leading brands.

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POMPEII

Temporary exhibition

Rich in a centuries-old multi-secular history Pompeii prospered in Antiquity, under the domination of Rome, thanks to its trade and its fertile lands. Art flourished there. It was embellished by the central power as well as by an affluent bourgeoisie which disappeared overnight, in the year 79 AD. The exhibition offers an immersive digital visit that dramatically depicts Pompeii.

Since the rediscovery of its buried ruins, the city of Pompeii has fascinated. The eruption of Vesuvius which devastated it, and wiped out its population, froze it in time. Witness to the splendour of Rome, it concentrates a number of unique works of ancient art. Today, the archaeological site, inscribed on the list of the world heritage of humanity by Unesco, is visited by nearly 4 million visitors each year.

The exhibition plunges the visitor into the heart of the city through immersive projections, sound reconstructions and original music.

production : RMN-GP, Gedeon programmes, PAP

place : Le Grand palais, Paris

surface : 1 200 m²

opening : summer 2020

curator : Massimo Osanna, head of PAP

scenography and general artistic direction: Sylvain Roca

films director : Olivier Brunet

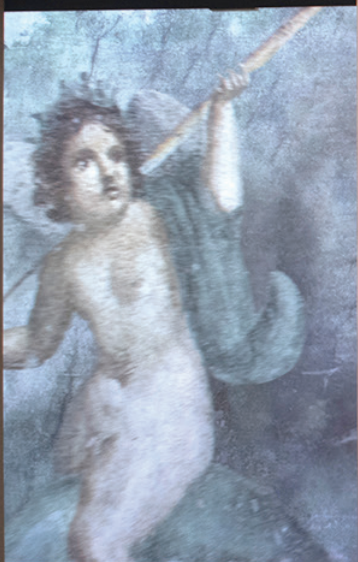
sound designer : Olivier Lafuma

graphism : Atelier Bastien Morin

light designer : Reflet

audio-video engineering : Mardi8





LA BEAUTÉ DES ROMAINES

La beauté des Romaines est un sujet qui a fasciné les artistes et les écrivains de tous les siècles. Les statues en marbre et en bronze, les fresques et les mosaïques nous offrent une vision de la beauté idéale selon les standards romains. Ces œuvres d'art reflètent les valeurs et les idéaux de la société romaine, où la beauté était considérée comme une qualité essentielle pour les femmes de la haute société.

ROMANS AND BEAUTY

Roman art and culture were deeply influenced by Greek ideals of beauty and proportion. The Romans admired the Greek emphasis on realistic representation and the use of marble and bronze for sculpture. This admiration is evident in the many Roman copies of Greek statues, which sought to capture the same sense of ideal beauty and harmony.



SORTIE →

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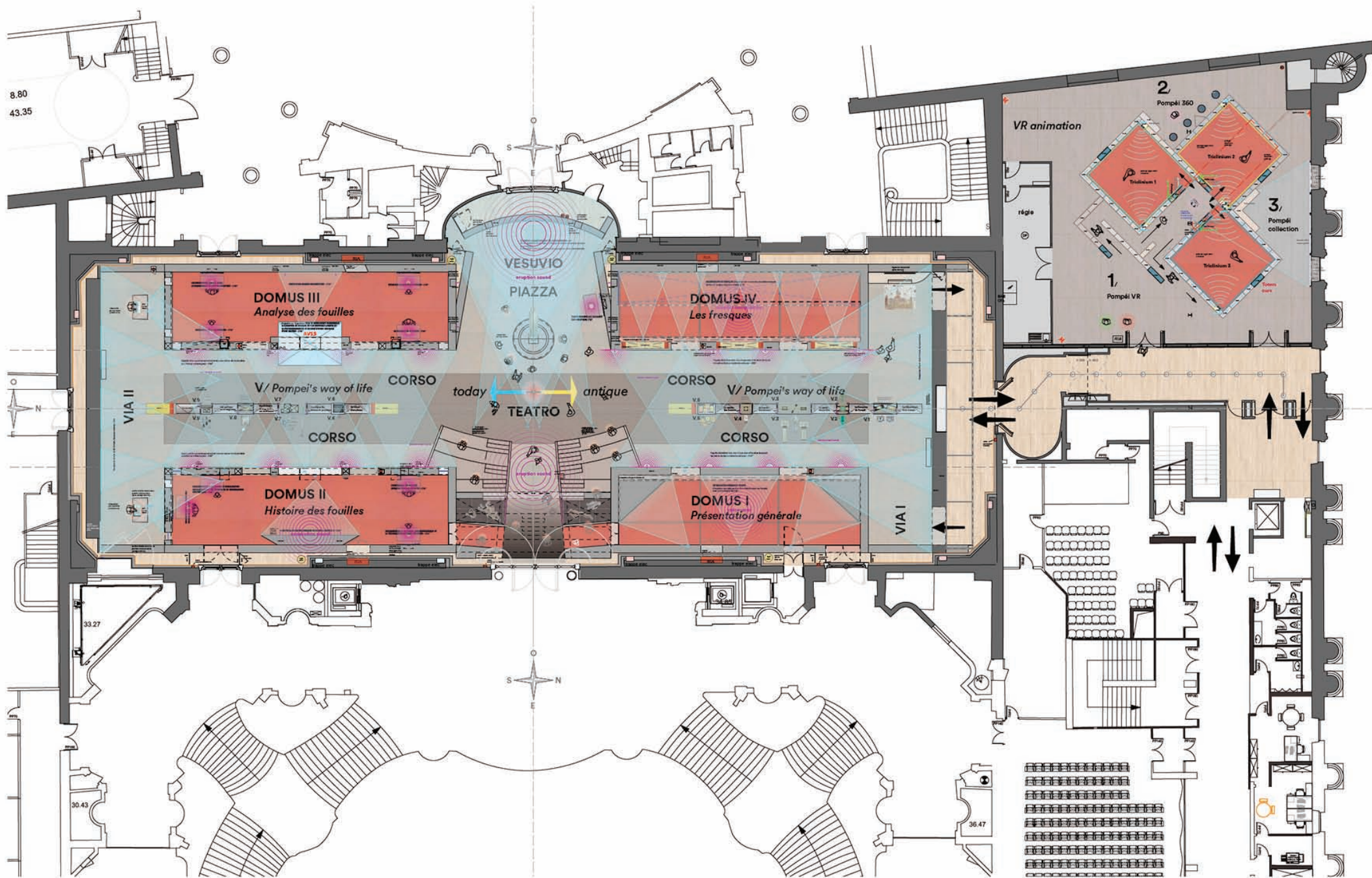




LA VIE
QUOTIDIENNE

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**CARMIGNAC PHOTOJOURNALISM AWARD:
10 YEARS OF REPORTAGE**

Temporary exhibition

The exceptional display of more than 170 photographs showcases ten years of photo reports, spotlighting human rights violations and environmental issues, in different regions of the world. This retrospective is also a tribute to the courage and independence of the photojournalists who, through their own unique perspectives, have witnessed and shared the irreversible upheavals that the planet is going through.

Awarded photojournalists: Kai Wiedenhöfer, Massimo Berruti, Robin Hammond, Davide Monteleone, Newsha Tavakolian, Christophe Gin, Narciso Contreras, Lizzie Sadin, Kadir van Lohuizen & Yuri Kozyrev, Tommaso Protti, Finbarr O'Reilly

production : Carmignac Foundation, Paris
place : Villa Carmignac, Porquerolles Island, France
surface : 1 100 m²
opening : july 2020

curator : Émeric Glayse
scenography and general artistic direction : Sylvain Roca
graphism : Graphica
light designer : Reflet







Small informational plaque on the wall.



Small informational plaque on the wall.





CARTIER: PASSING ON HERITAGE AND SAVOIR-FAIRE

Temporary exhibition

« Cartier: Passing on Heritage and Savoir-Faire » at the State Hermitage Museum brings together two main themes: the history of restoration of the museum's masterpieces and the role of Cartier in the preservation and recognition of traditional craftsmanship.

This exhibition presents a dialogue between 35 jewels, timepieces and precious objects from the Cartier Collection and the Hermitage masterpieces, mirroring their materials and techniques, inspirations and styles.

The five chapters of the exhibition highlight Cartier's mission to promote and pass on traditional savoir-faire, which the Maison considers as true gems, and a « living heritage », which the Maison continues to use in its contemporary creations today. This ambition, shared by Cartier and the State Hermitage Museum alike, is at the heart of the exhibition.

At the center of each showcase is a masterpiece from the Hermitage Museum collections that has been restored thanks to the collaboration with Cartier. All other works belong to the Cartier Collection

production : Cartier Heritage

place : Hermitage Museum, Saint-Petersburg, Russia

surface : 120 m2

opening : february 2021

curator : Olga Kostuk

scenography and general artistic direction : Sylvain Roca

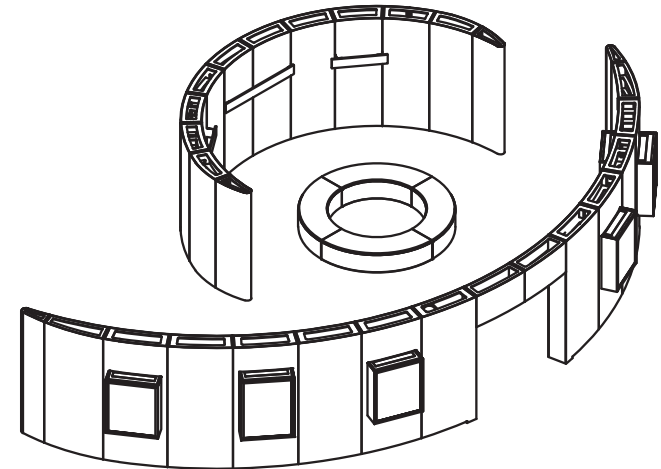
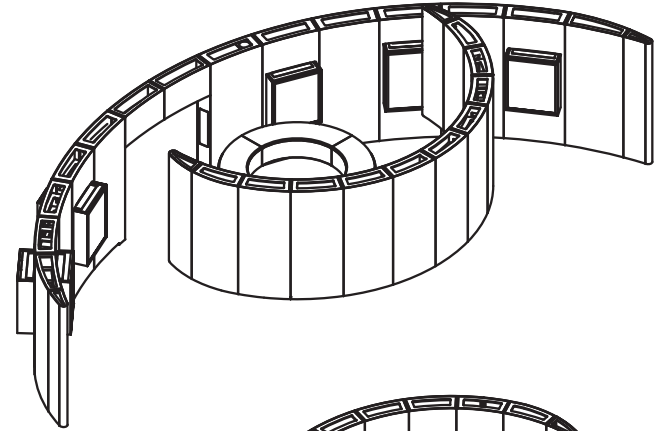
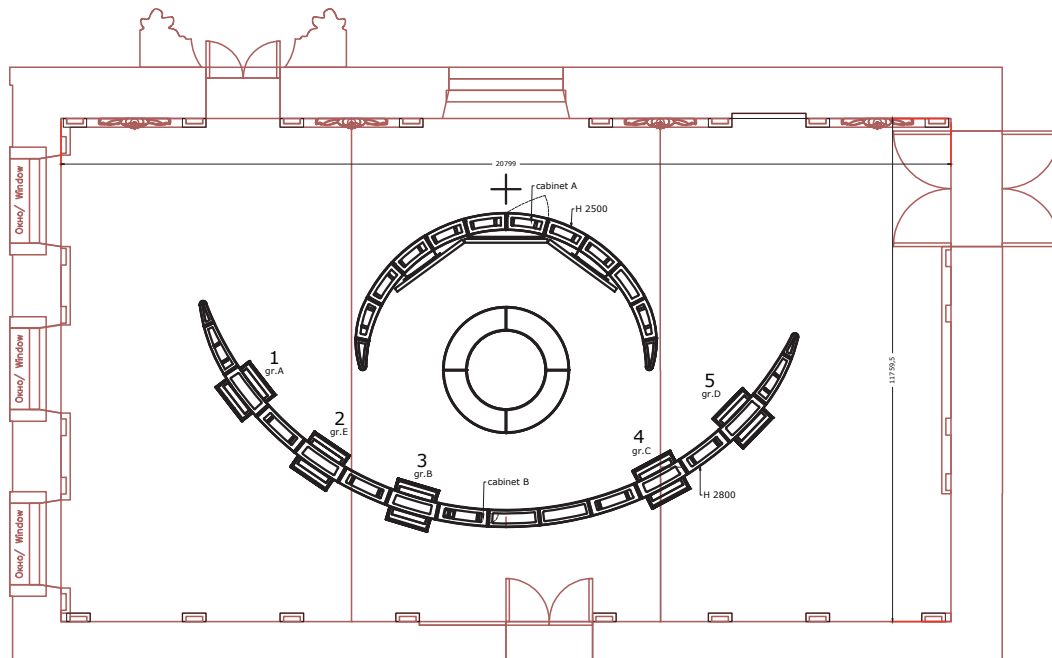
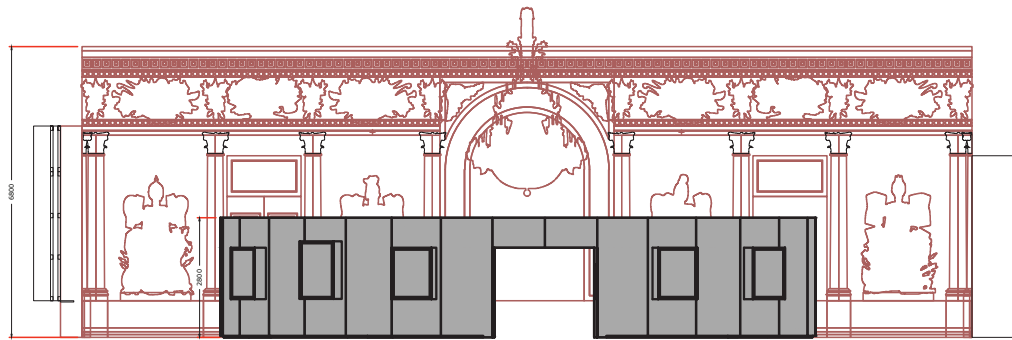
film director : Olivier Brunet

composer : Christian Holl

graphism : Atelier Bastien Morin

light designer : Reflet









AGE-OLD CITIES, a virtual journey from Palmyra to Mosul

Temporary exhibition

Palmyra, Aleppo, Mosul, Leptis Magna: names that resonate like the thousand-year-old symbols of the fabulous heritage of the Arab world. But also as so many martyred sites, disfigured by the madness or rapacity of men, or threatened by their negligence and the insult of time. Here they are resurrected, the time of an exhibition, through a virtual journey and a spectacular immersive staging. ...

In each of the three vast spaces that structure the exhibition - after Mosul: Aleppo, then the archaeological sites of Leptis Magna and Palmyra brought together in the same room, the visitor will discover a giant projection revealing the current state of the site and then back in time thanks to the virtual images suggesting the original form of emblematic buildings.

At the centre of each space, a circular «dynamic mediation table» makes it possible to apprehend the projected virtual images, locate damaged buildings, neighbourhoods or monuments and reconstruct their history. In parallel, archival images and animated photographs testify to what these places were in the twentieth century and the poignant testimonies of archaeologists, museum curators or simple civilians give a face to those who, at the price of sometimes insane efforts, helped to safeguard this heritage. From the frame of a window or door - the scenography evokes the codes of the Arab city - their interviews come to life with original projections.

Focuses complete the exploration, as close-ups of what was - the multi-confessional Mosul of yesteryear, for example - but also of the future - the discovery of a fabulous 2600 years old Assyrian palace of Nineveh under the ruins of the shrine of Nabi Younis ...

This immersion into world heritage sites is also an awareness of the challenges of preserving fragile treasures, wherever they may be located. And, beyond the Arab world, it is on the evocation of threats hovering over other world heritage sites that the exhibition closes.

production : Institut du Monde Arabe

place : Institut du Monde Arabe, Paris

surface : 1 100 m²

opening : november 2018

curator : Aurélie Clemente-Ruiz

scenography and general artistic direction : Sylvain Roca

3D sourcing and contents: Iconem

films director : Olivier Brunet

sound designer : Olivier Lafuma

graphism : Dépli Design Studio

light designer : Reflet

audio-video engineering : Mardi8



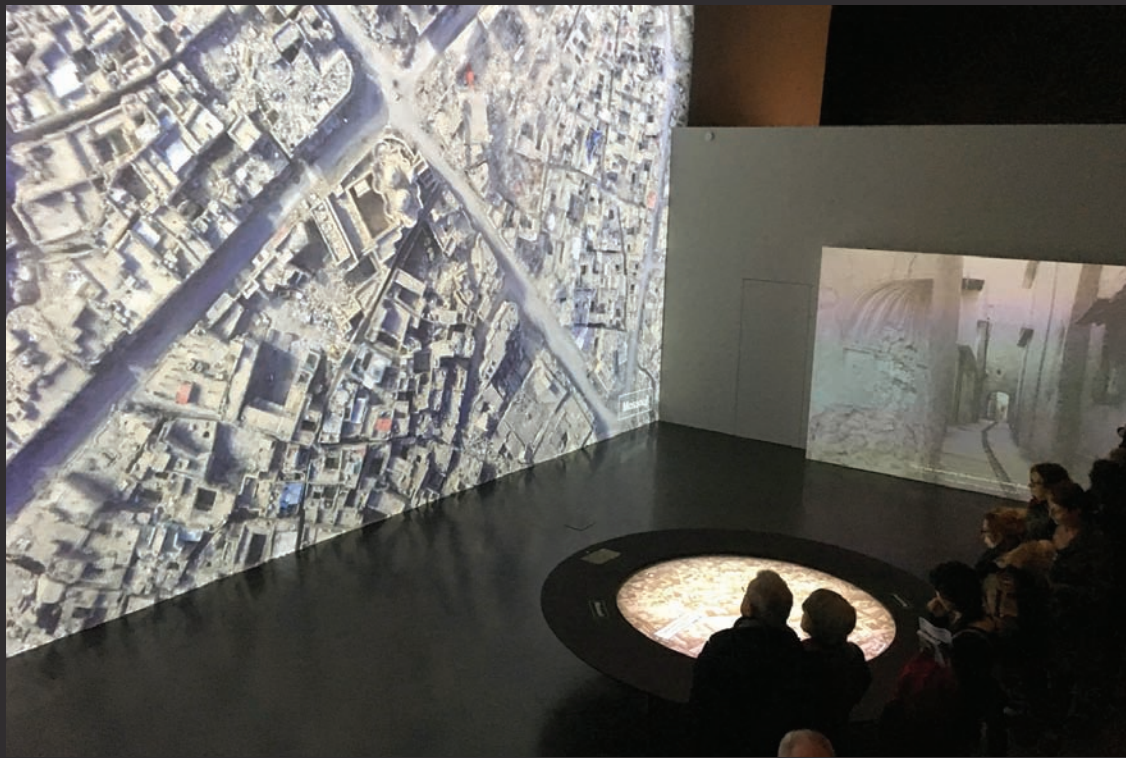
← Alep
Magna
Palmyre

Mosoul

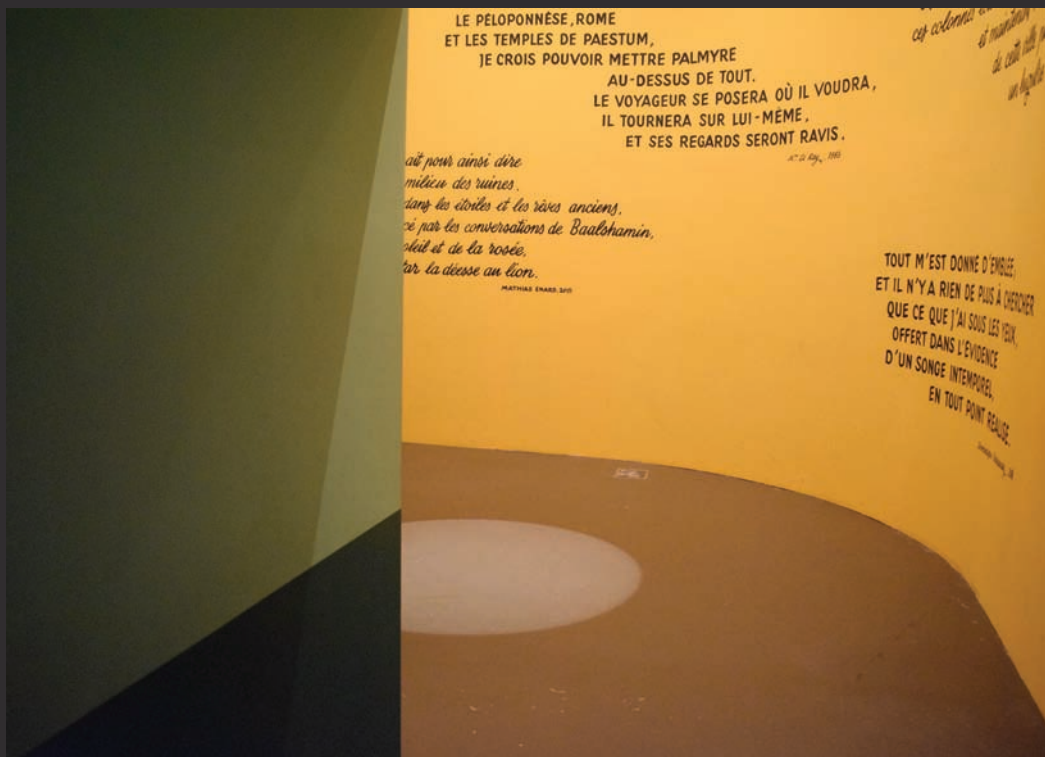
Mausolée de l'imam
Awn al-Dîn

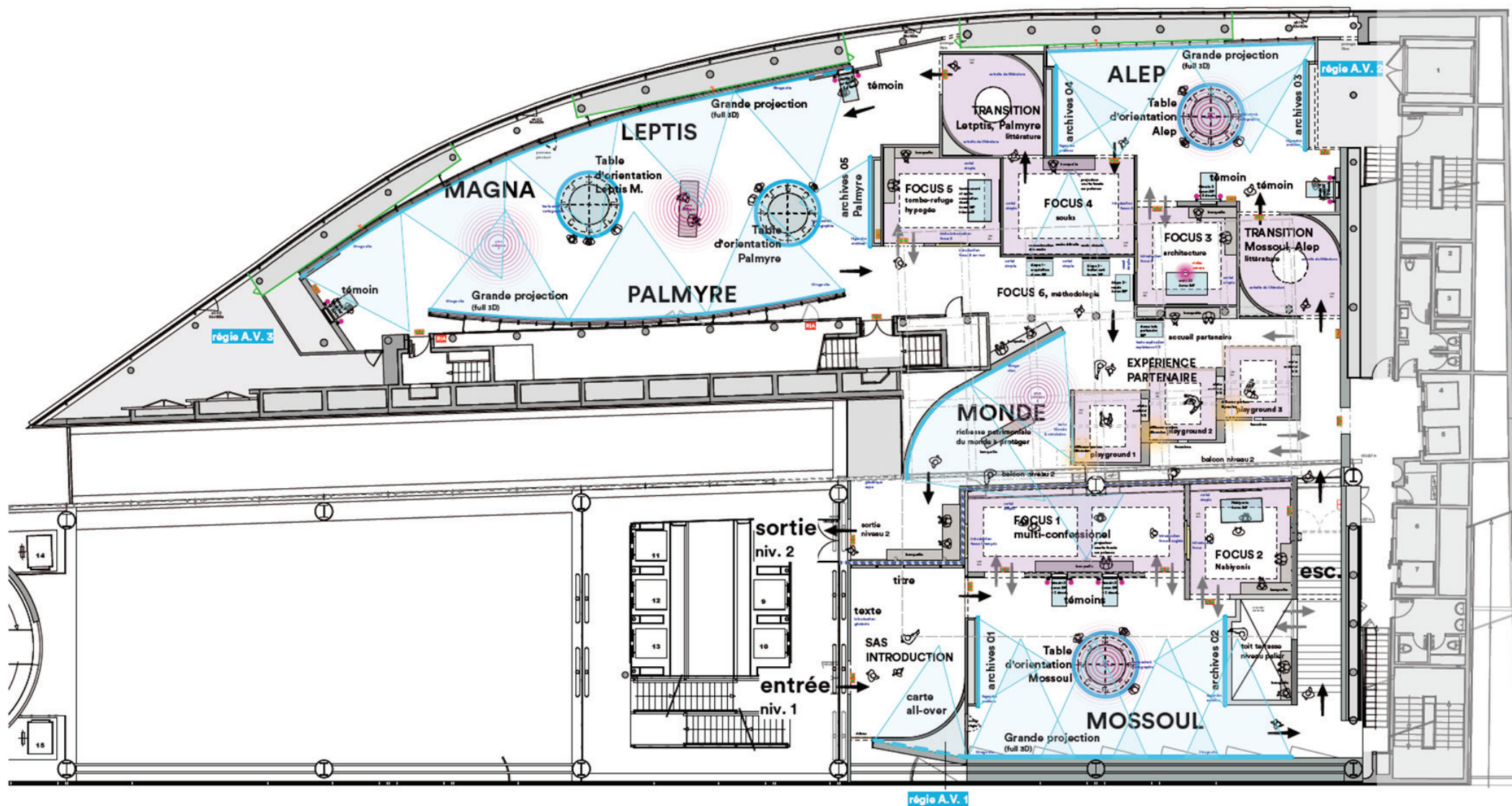
Mosoul











GEORGES FOCUS: THE MADNESS OF A PAINTER OF LOUIS XIV

Temporary exhibition

Suffering from madness, Georges Focus (1644-1708), a member of the Royal Academy of Painting and Sculpture with an exemplary career, produced during his confinement in Les Petites Maisons (an asylum for the insane) an incredible corpus of drawings, prints and paintings. Each composition is accompanied by speech bubbles and comments which deliver a discourse in verse testifying to his vast culture.

These works, as extravagant as they are erudite and talented, always combine several genres: history painting, mythology and ancient history, landscape, genre scene, and biographical episodes of Focus himself. He thus represents himself on several occasions with his easel and his palette, painting in Les Petites Maisons or in a gallery. A priori classical scenes, if it were not for the systematic presence of disturbing elements, in particular a surprising and abundant bestiary: snakes curled

up on columns, llamas or even a humanised wolf sitting at a table, legs outstretched, seeming to read the lines of the hand of a man carrying a bird on his head (Focus painting in a gallery). And how to interpret these men mounted on stilts in Vendanges à Châteaudun? Or these numerous jars overturned letting their contents escape and the scythes present in many compositions. With Focus, death is everywhere.

Thanks to loans from the University of Edinburgh, private collections and public institutions including the Beaux-Arts de Paris, this exhibition allows us to discover what Georges Focus called his «drawn scriptures», a singular production which arouses surprise and admiration.

production : Ecole nationale supérieure des beaux-arts de Paris

place : Les Beaux-Arts de Paris

surface : 600 m2

opening : october2019

curator : Emmanuelle Brugerolles, Conservatrice des peintures, sculptures et objets mobiliers, Ensba

scenography and general artistic direction : Sylvain Roca

audio-video conception : Vincent Rioux, Ensba

le Châteauneuf et que lui-même évoque
 le d'en trouver mention dans les
 rix dans quatre scènes évoquant des
 ennuis. Quelle que soit la part des
 et aux activités champêtres, comme

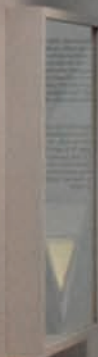
les dramatiques de l'existence de
 in-Nièd puis par des chevaux, ou encore
 représentent les environs du Port-Nièd
 familiers – la pompe de la Samaritaine,
 outa un temps qui de la Mégisserie puis
 stables pour évoquer les petits métiers
 ambulants, mais surtout les spectacles.
 Cette première carte s'achève sur
 ation.

in Châteauneuf, a city which he
 and in the town archives.
 liful moments, all of which have to
 ee scenes might be. It was usual in the
 ntry pleasures as Focul does.

whether he stumbles down steep
 es. The most striking drawings of the
 hood, which include several
 the Louvre palace, the Dauphine
 erty Mégisserie quay and
 ing with typical Parisian activity, from
 l'arte performances drawing a toll
 y of the studio of Ferdinand Elie.



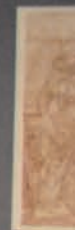




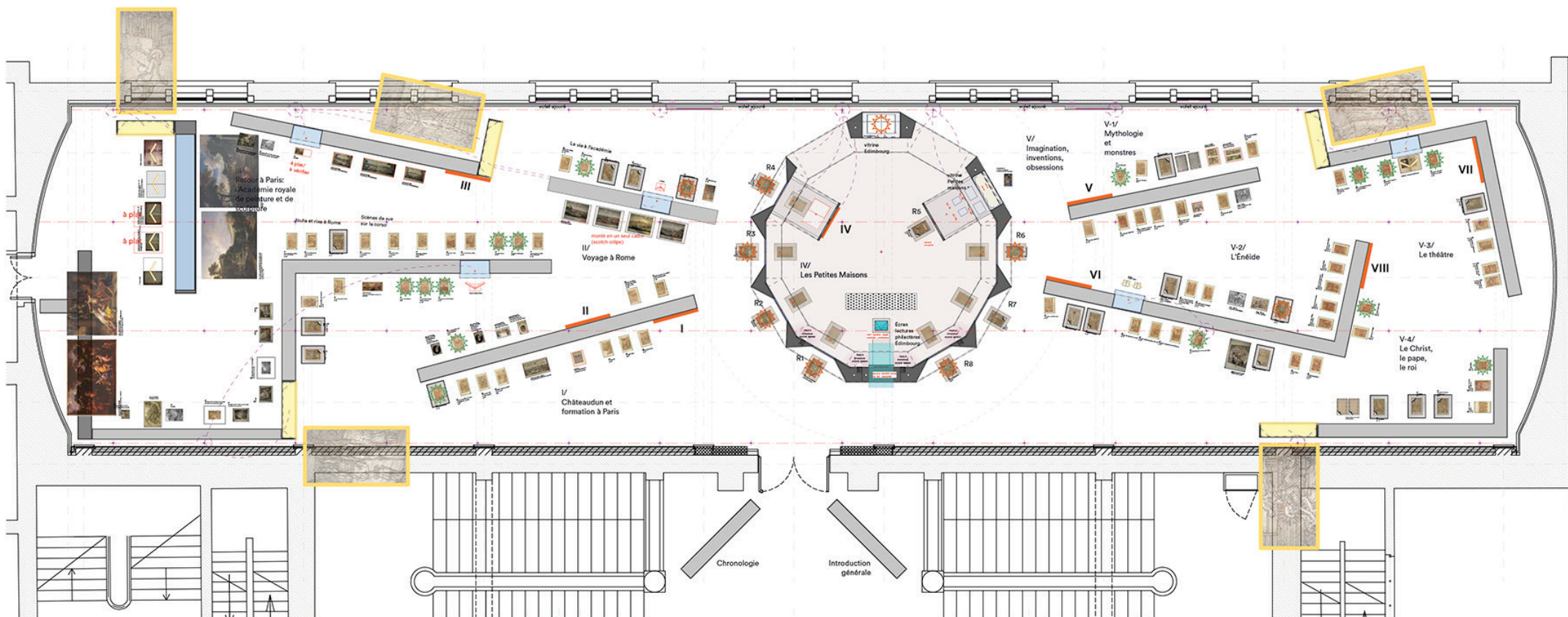
Le Théâtre

Le théâtre est une forme d'art qui a évolué au cours de l'histoire. Il est une forme d'expression qui permet de raconter une histoire, de transmettre des valeurs, de critiquer la société. Le théâtre est une forme d'art qui a évolué au cours de l'histoire. Il est une forme d'expression qui permet de raconter une histoire, de transmettre des valeurs, de critiquer la société.

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***ETERNAL SITES, From Bamiyan to Palmyra, a journey
to the heart of the heart of the World Heritage sites***

Temporary exhibition

The exhibition offers an immersion into the heart of five endangered major archaeological sites: Bamiyan in Afghanistan, the former capital of King Sargon in Khorsabad in Iraq, the site of Palmyra, the Krak of the Knights and the Great Mosque of the Umayyads in Damascus, in Syria. This exploration is based on the work of 3D surveys completed by Iconem.

The exhibition's distinctive feature consists in operating on two quite inseparable and complementary levels: purposely didactic and deeply engaging, in order to alert the public to the reality and the fragility of the Eternal Sites. It is as much about providing keys of simple knowledge and understanding of World Heritage and the sites, displayed in terms of setup and history, as it is about compelling emotion. It is an opportunity to deeply immerse oneself into the spectacular beauty of these remote places – serene, timeless and yet partly destroyed by recent history.

production : RMN-Grand Palais, Établissement Public du Louvre

place : Le Grand Palais, Galerie Sud-Est, Paris

surface : 600 m²

opening : december 2016

curators : Jean-Luc martinez, Yannick Lintz, Marielle Pic

scenography and general artistic direction : Sylvain Roca

3D sourcing and contents: Iconem

films director : Olivier Brunet

sound designer : Olivier Lafuma

graphism : Dépli Design Studio

light designer : Gélatic

audio-video engineering : Mardi8



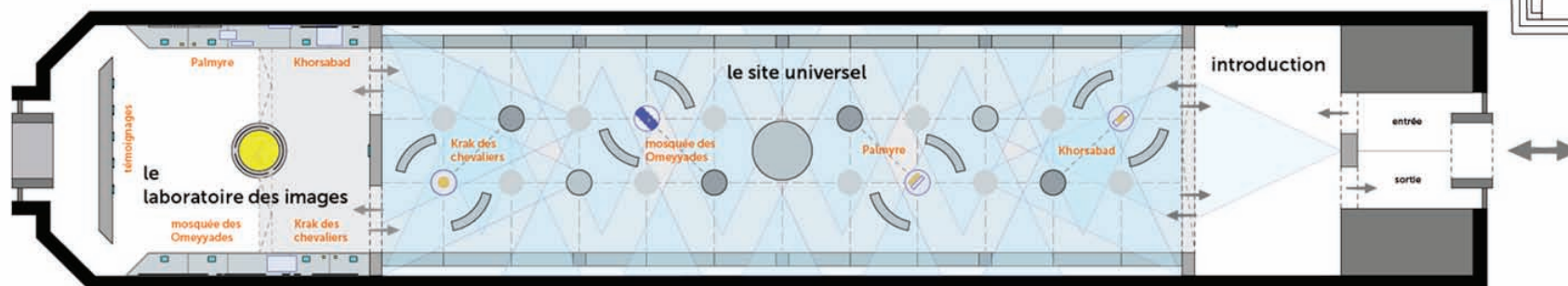
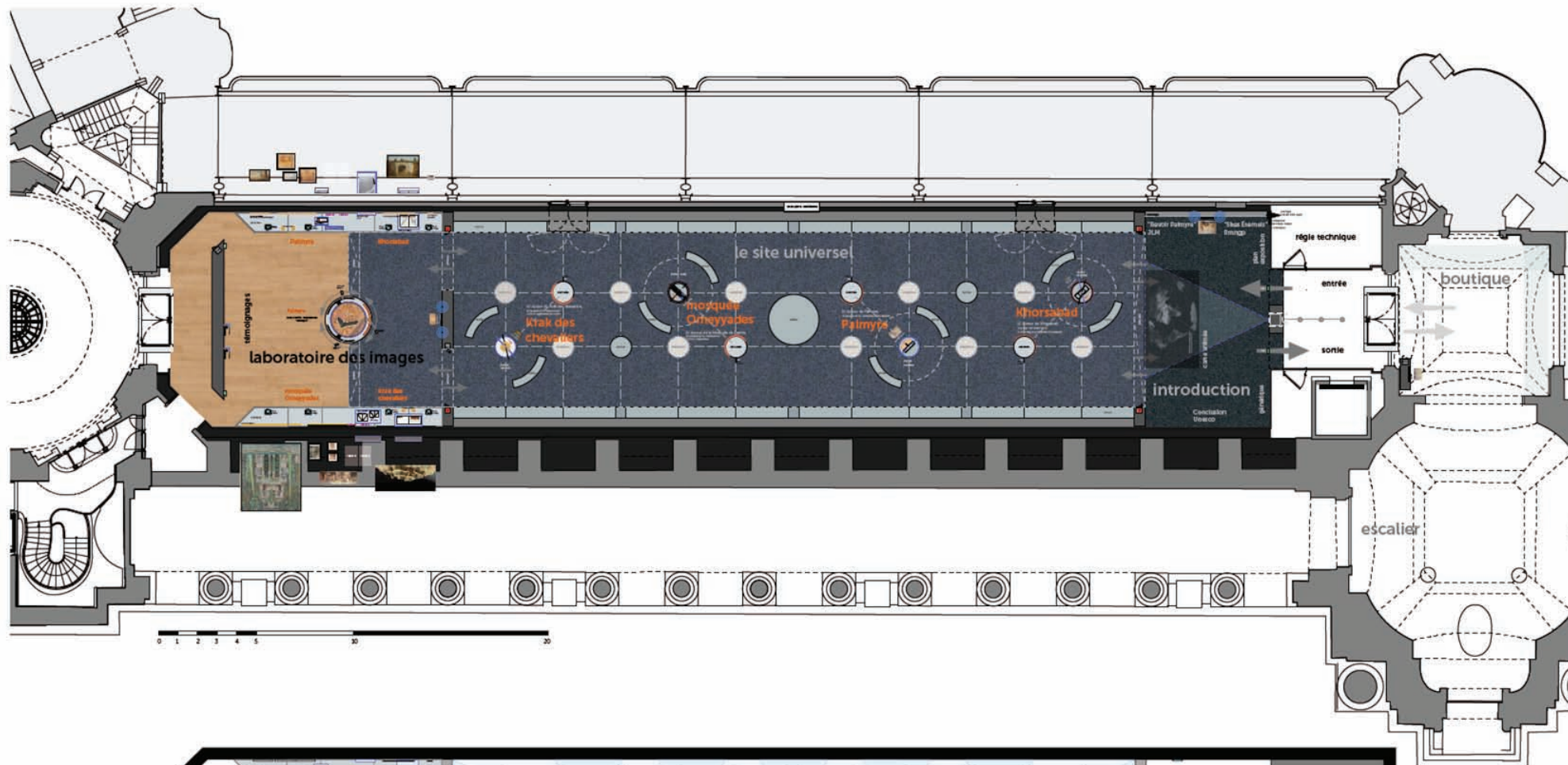




KHORSABAD

Le Khorsabad est une ville antique située en Mésopotamie, dans la région de la capitale de l'empire assyrien, Ninive. Elle a été découverte en 1845 par les Français, sous le règne de Louis XVIII. La ville a été construite par le roi assyrien Sargon II, vers 720 av. J.-C. Elle est célèbre pour ses palais et ses temples, dont le plus important est le Palais de Sargon II. La ville a été détruite par les Babyloniens en 688 av. J.-C. Les ruines de la ville ont été découvertes en 1845 par les Français, sous le règne de Louis XVIII. La ville a été construite par le roi assyrien Sargon II, vers 720 av. J.-C. Elle est célèbre pour ses palais et ses temples, dont le plus important est le Palais de Sargon II. La ville a été détruite par les Babyloniens en 688 av. J.-C. Les ruines de la ville ont été découvertes en 1845 par les Français, sous le règne de Louis XVIII.





UNA FORNACE A MARSIGLIA

Temporary exhibition

The “Una Fornace a Marsiglia” is the first exhibition in Venice of a significant collection of works from the Cirva collection. This event takes place simultaneously in two important places dedicated to contemporary creation and development of thought in Venice: The Stanze del Vetro and The Fondazione Querini Stampalia.

For Le Stanze del Vetro, the choice of works focuses on ten artists who have left a lasting memory and major pieces for the collection and for the history of Cirva. Each of the monographic rooms underlines how much the research, the experimentation and the immersion of the artist in the workshop are determining. Thus, Larry Bell, Lieven De Boeck, Pierre Charpin, Erik Dietman, Thomas Kovachevich, Giuseppe Penone, Jana Sterbak, Martin Szekeley, Robert Wilson and Terry Winters each find the space dedicated to their language and their universe.

The visitor passes through different impressions, different tempos, a spatial-temporal experience each time renewed thanks to the particular relationship that the artist has with life, with creation, with materials and with the workshop. The scenography provokes movements, flows of thought and sensations; it shuns linearity for the benefit of different worlds that rub shoulders organically, without succeeding each other.

production : Le Stanze del Vetro - Cini Foundation & Querini Stampalia Foundation

places :

Le Stanze del Vetro, Cini Foundation, San Giorgio, Venice
&

Querini Stampalia Foundation, Venice

surface : 500 m2 & 250 m2

opening : april 2018

curators : Isabelle Reiher, Chiara Bertola

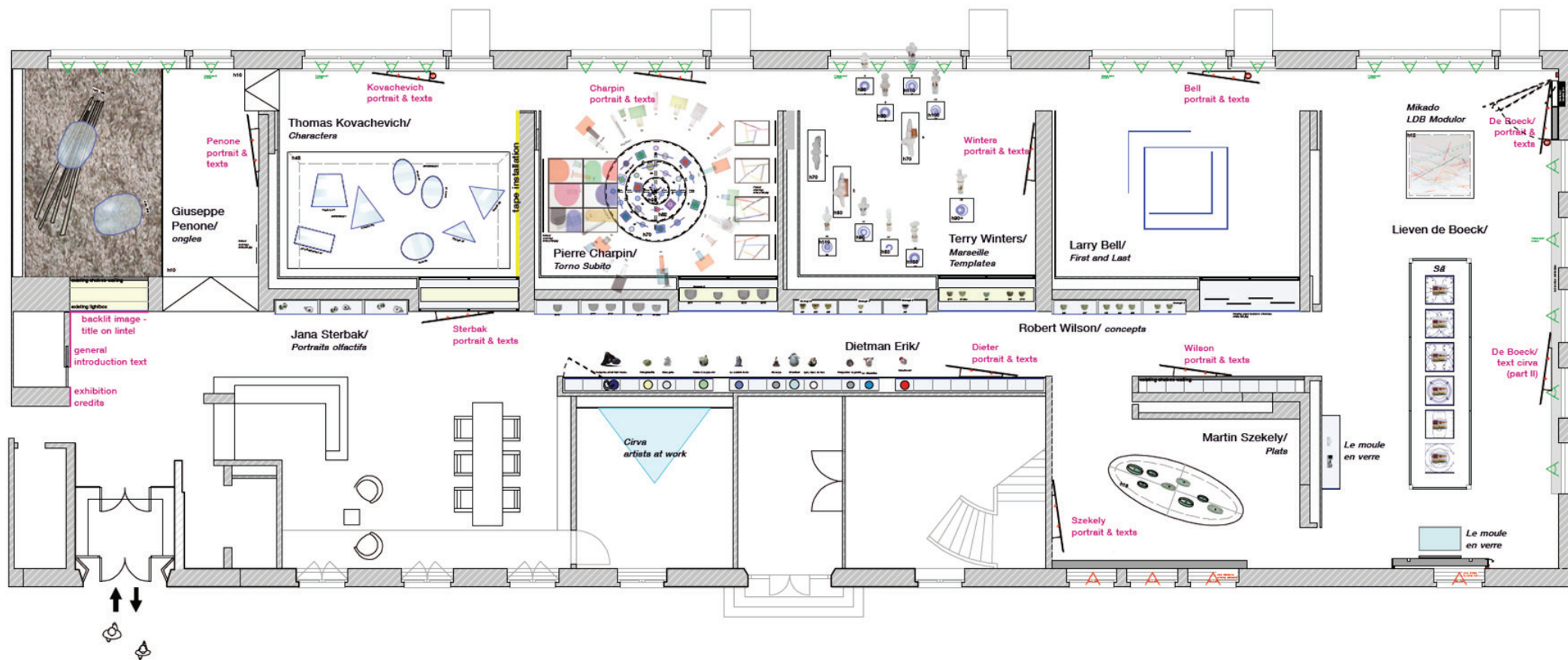
scenography, graphism and general artistic direction :

Sylvain Roca









SUNKEN CITIES, Egypt's Lost Worlds

Temporary exhibition

Vanished beneath the waters of the Mediterranean, the lost cities of Thonis-Heracleion and Canopus lay at the mouth of the Nile. Named after the Greek hero Heracles, Thonis-Heracleion was one of Egypt's most important commercial centres for trade with the Mediterranean world and, with Canopus, was a major centre for the worship of the Egyptian gods. Their amazing discovery is transforming our understanding of the deep connections between the great civilizations of Egypt and Greece

production : Trustees of The British Museum

place : The British Museum, Londres

surface : 1200 m2

opening : may 2016

curators : Aurelia Masson-Berghoff (The British Museum), Franck Goddio (IEASM)

scenography and general artistic direction : Sylvain Roca and Nicolas Groult

graphism : JADE design

light design : studio ZNA

audio-video production: Newangle





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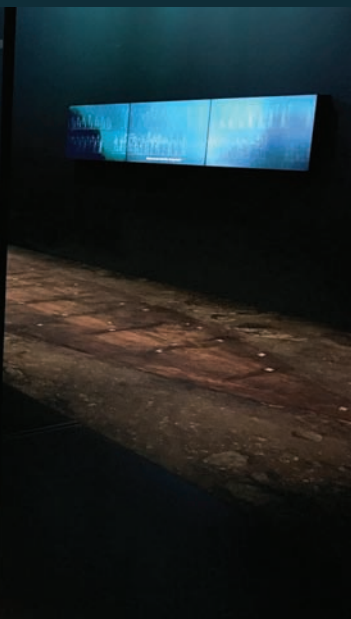
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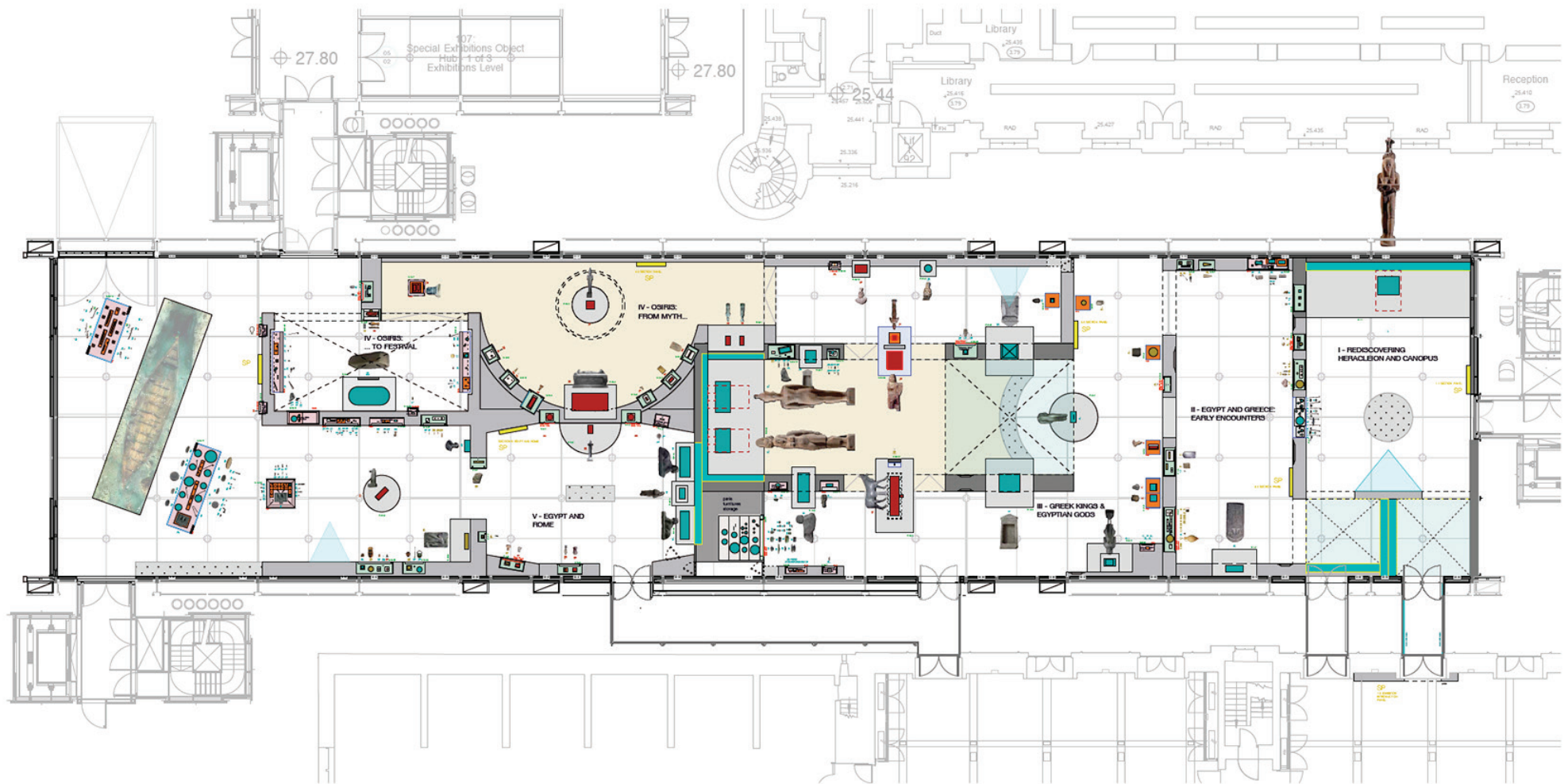
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VIEWS FROM ABOVE

Temporary exhibition

The exhibition «Views from Above» considers how an elevated perspective, from the first aerial photographs of the nineteenth century through to Google satellite images of the twenty-first century, has transformed artists' perception of the world.

production : Centre Pompidou Metz

place : Centre Pompidou Metz

surface : 2300 m2

opening : may 2013

curators : Angela Lampe, Alexandra Müller, Teresa Castro, Thierry Gervais, Aurélien Lemonnier, Alexandre Quoi

scenography and general artistic direction : Sylvain Roca and Nicolas Groult

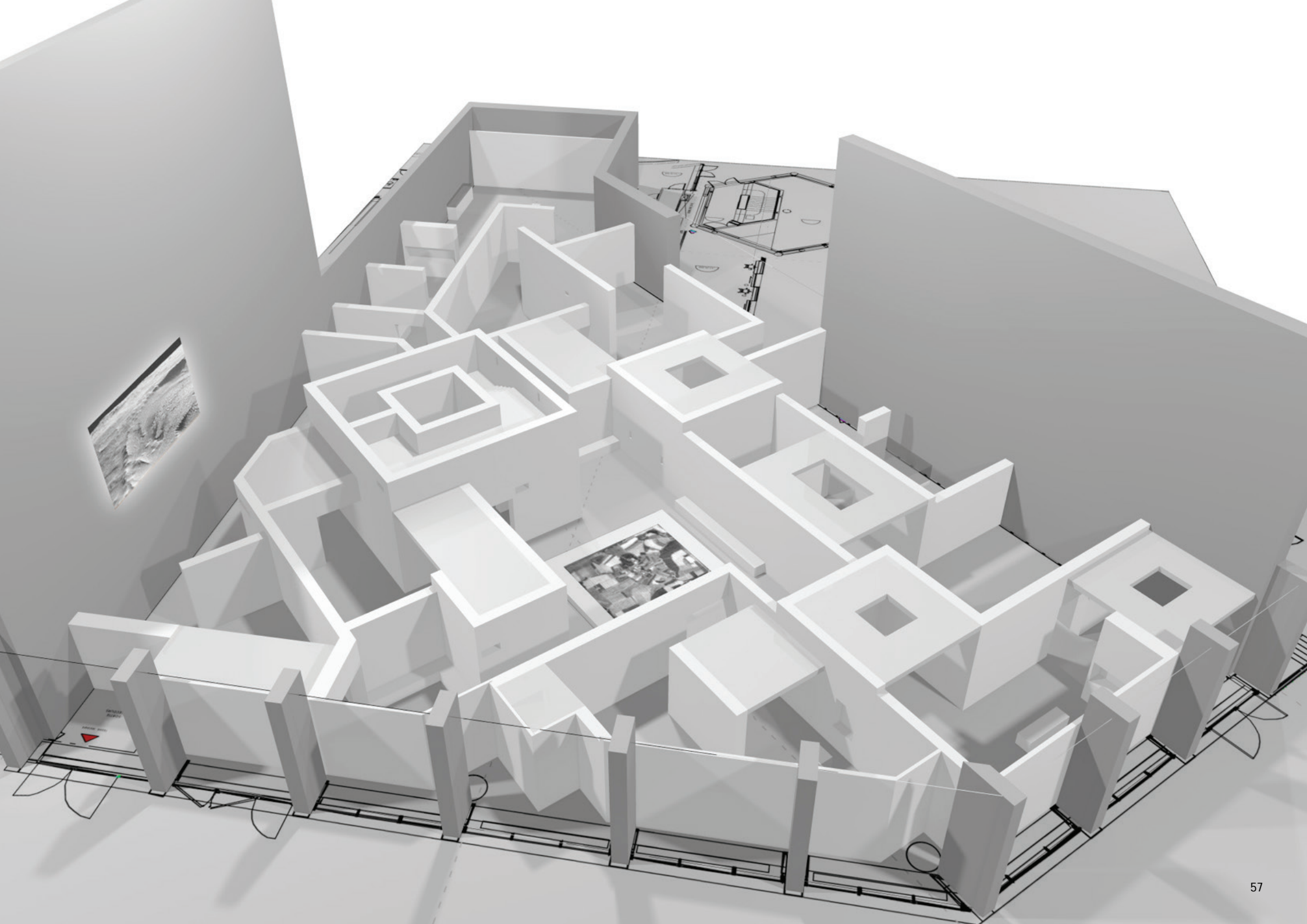
graphism : Wijntje van Rooijen & Pierre Péronnet

light design : Vyara Stefanova & Julia Kravtsova











HOMO FABER, *Blossoming Beauty*

Temporary exhibition

Leading Venetian glass manufacturer Venini collaborates creatively with innovative international flower artists to craft a collection of glass vases.

Philippa Craddock, Nikki Tibbles, Anna ten Donkelaar and Mantas Petruskevicius are among the talents who will not only collaborate with Venini but also design bespoke bouquets to complement these exquisite vases and draw visitors into an enchanting floral garden.

The idea of “blossoming” has in itself the very concept of creativity and know-how helping each other to find their respective, most beautiful shape and identity.

The project by Sylvain Roca accentuates the enchantment of this fairy tale flower garden.

production : Michelangelo Foundation

place : Cini Foundation, San Giorgio Island, Venezia

surface : 130 m2

opening : 2021

curator : Alberto Cavalli

scenography and general artistic direction : Sylvain Roca

composer : Christian Holl







DIVINE MIGRATION

Temporary exhibition

Through a collection of exceptional works and archaeological objects lent by the Gandur Foundation for Art and the Geneva Museum of Art and History, the MUCEM sets the dynamics of great ancient polytheisms in new perspective. Far from being isolated and fixed religious facts, these large reservoirs of culture intertwine with each other in the heart of the Mediterranean.

This new landmark exhibition questions this dialogue between the Greek, Roman and Egyptian pantheons, their practices, their representations and through the answers they provide relating to the success and purpose of existence. Trade, and sometimes military conquest, have greatly contributed to the diffusion of the Ancient gods. These intellectual exchanges between civilizations have shaped new theological forms, fully illustrating the permeability of ancient religions as well as their spirit of tolerance.

production : Mucem

place : Mucem, Marseille

surface : 800 m2

opening : june 2015

curators : Myriame Morel Deledalle, Jean-Luc Chappaz

scenography and general artistic direction : Sylvain Roca

graphism : Patrick Hoarau

light design : Vyara Stefanova & Julia Kravstova







Exposition: Migrations divines, au MuCEM @ MuCEM Agnès Mellon



**Statuette de déesse
allaitant un dieu enfant voilé**

Égypte

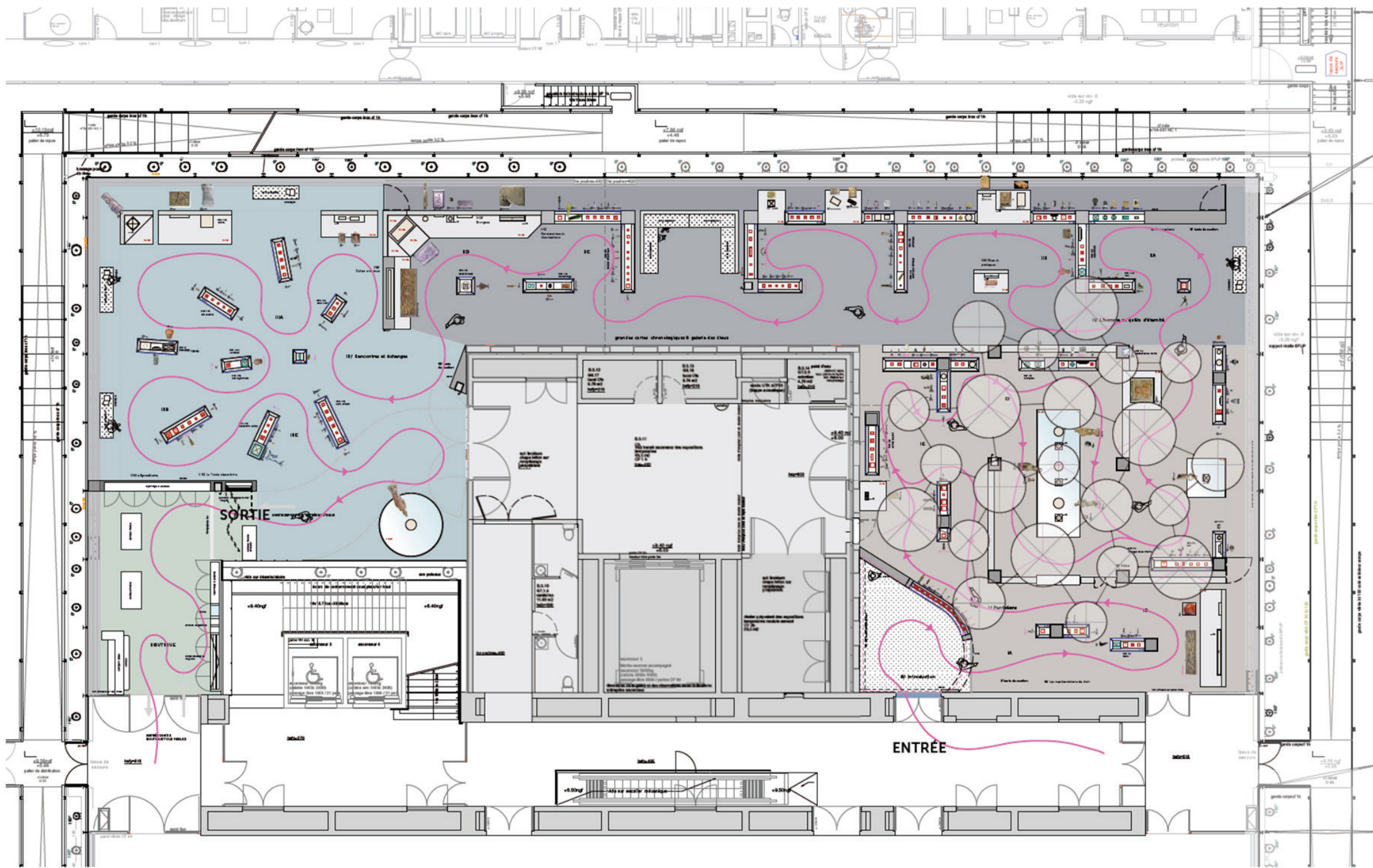
Basse Époque, VII^e – IV^e siècle av. J.-C.

Bronce

Collection Fondation Gandur pour l'Art, Genève

Les cornes de vache entourant un disque solaire qui coiffent la tête de la déesse renvoient à une figure maternelle et nourricière. Son corps est cependant entièrement voilé, cachant l'enfant qu'elle tient sur ses genoux et qu'elle allaite. Cette dissimulation – en même temps qu'elle protège l'image du nourrisson – permet de suggérer une forme divine à la force d'autant plus puissante qu'elle n'est qu'à l'état de latence, sans être caractérisée par d'autres signes que sa jeunesse et sa noblesse.





CLAUDE MONET, the spirit of place

Temporary exhibition

Based on about fifteen paintings chosen among the painter's the most emblematic landscapes conserved in the French public collections, the exhibition traces the painter's career through the experience of landscape, which leads from the simple representation of a place to the principal of the beginning of the series, and Modern Art.

Two landscapes unfold along the visit and interact harmoniously with each other and with the public: the panoramic works and the augmented landscapes (video creations).

At the end of the visit, visitors can participate in the creation of a unique work. Via an interactive audio-visual installation the visitor can create a water garden by composing a bed of water lilies.

production : RMN-Grand Palais, Hong Kong Heritage Museum

place : Hong Kong Heritage Museum

surface : 550 m2

opening : may 2016

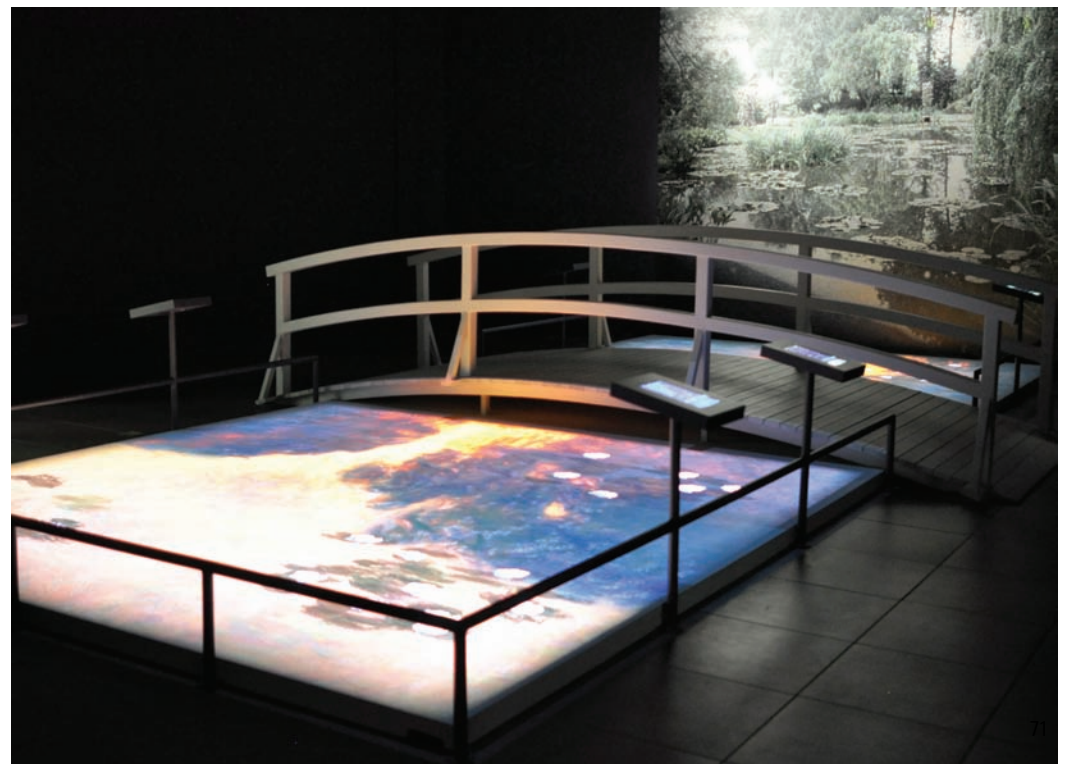
curator : Bruno Girveau

scenography and general artistic direction : Sylvain Roca and Nicolas Groult

graphism : Depli Design Studio

audio-video production : Reciproque





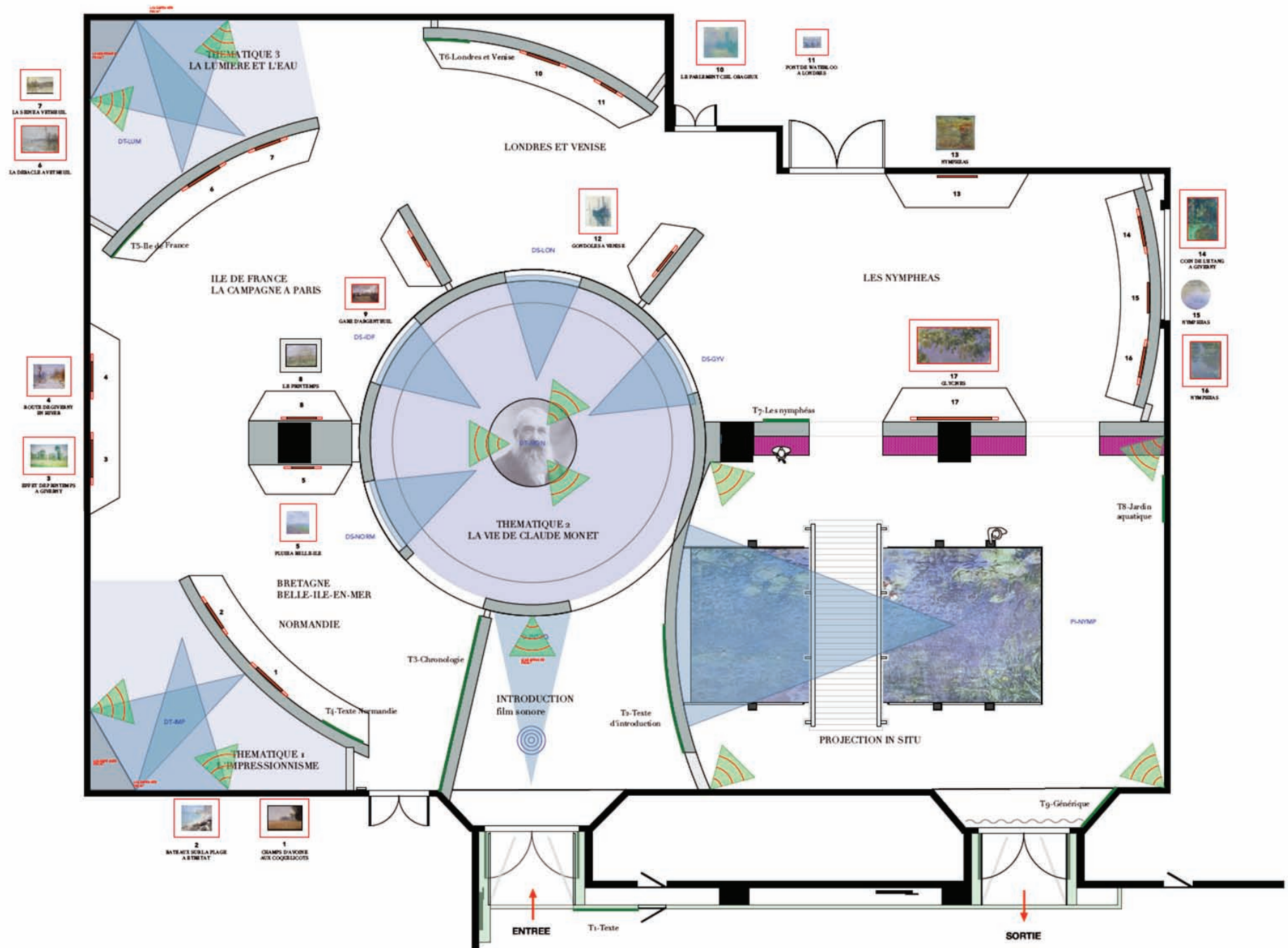


真正的家園
包括兩個最人愛的花園

into a real estate
with two magnificent gardens

into a real estate
with two magnificent gardens





FÉLIX VALLOTTON, the fire under ice

Temporary exhibition

Félix Vallotton (1865-1925) is a unique artist who, although close to the Nabis, keeps, throughout his life, a style both personal and resolutely modern. He thus adopts bold framing and flattened perspectives inspired by Japanese prints and photography. Easily identifiable, his paintings are characterised by refined colours and precise designs and forms that enhance his engravings. Relentless worker, he painted various subjects: portrait, nude, landscape, still life and even historic painting. The Grand Palais presents the first retrospective devoted to the artist by a Parisian national museum for nearly half a century.

production : RMN-Grand Palais, Musée d'Orsay
place : Galeries Nationales du Grand Palais, Paris
surface : 1500 m²
opening : September 2013

curators : Guy Cogeval, Isabelle Cahn, Marina Ducrey, Katia Poletti
scenography and general artistic direction : Sylvain Roca and Nicolas Groult
graphism : Patrick Hoarau
light design : Vyara Stefanova







AGE-OLD CITIES, a virtual journey from Palmyra to Mosul

Temporary exhibition

Mosul, Aleppo, Palmyra, Leptis Magna – the names of these cities resonate as symbols of the fabled cultural heritage of ancient civilisations, but also as symbols of the wanton destruction of their vestiges by fanaticism and war. The exhibition employs state-of-the-art virtual reconstructions and spectacular animations to bring these legendary ruined cities of the ancient Arab world back to life. It invites visitors to embark on a journey through time and space into their glorious history, to witness their destruction in the recent past and to contemplate the possibility of their future reconstruction.

The itinerary takes visitors from Mosul (Iraq), the ancient city of Nineveh, via Aleppo (Syria), where successive Muslim empires from the Umayyads to the Ottomans left behind an extraordinary architectural treasure, to Leptis Magna (Libya), founded by the Phoenicians and once known as the 'African Rome', and, finally, to Palmyra (Syria), the legendary Graeco-Roman 'pearl of the Orient'.

With this exhibition, the Bundeskunsthalle wants to underscore the importance of preserving this universal heritage of all humanity. 'An exhibition that will make history heartbreakingly beautiful.

production : Bundeskunsthalle in Bonn and Institut du Monde Arabe

place : Bundeskunsthalle in Bonn, Germany

surface : 1 400 m²

opening : august 2019

curators : Susanne Annen and Aurélie Clemente Ruiz

scenography and general artistic direction: Sylvain Roca

3D sourcing and contents: Iconem

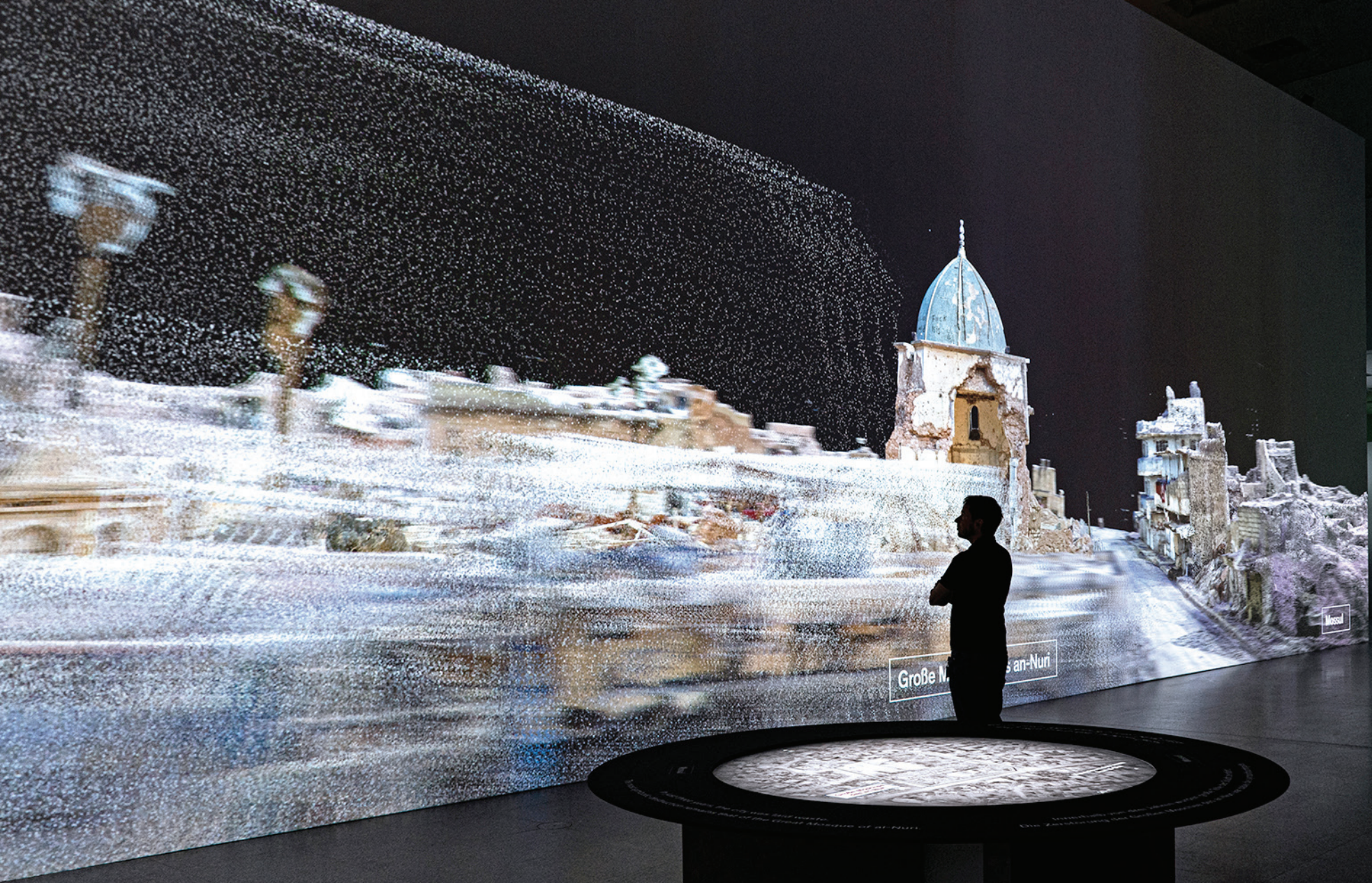
films director : Olivier Brunet

sound designer : Olivier Lafuma

graphism : Dépli Design Studio

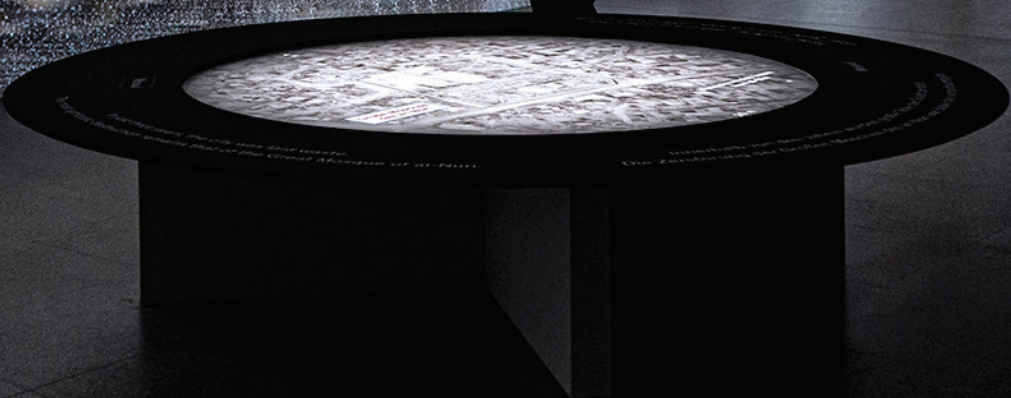
light design : Bundeskunsthalle

audio-video engineering : Mardi8



Große N. s an-Nuri

Mosul

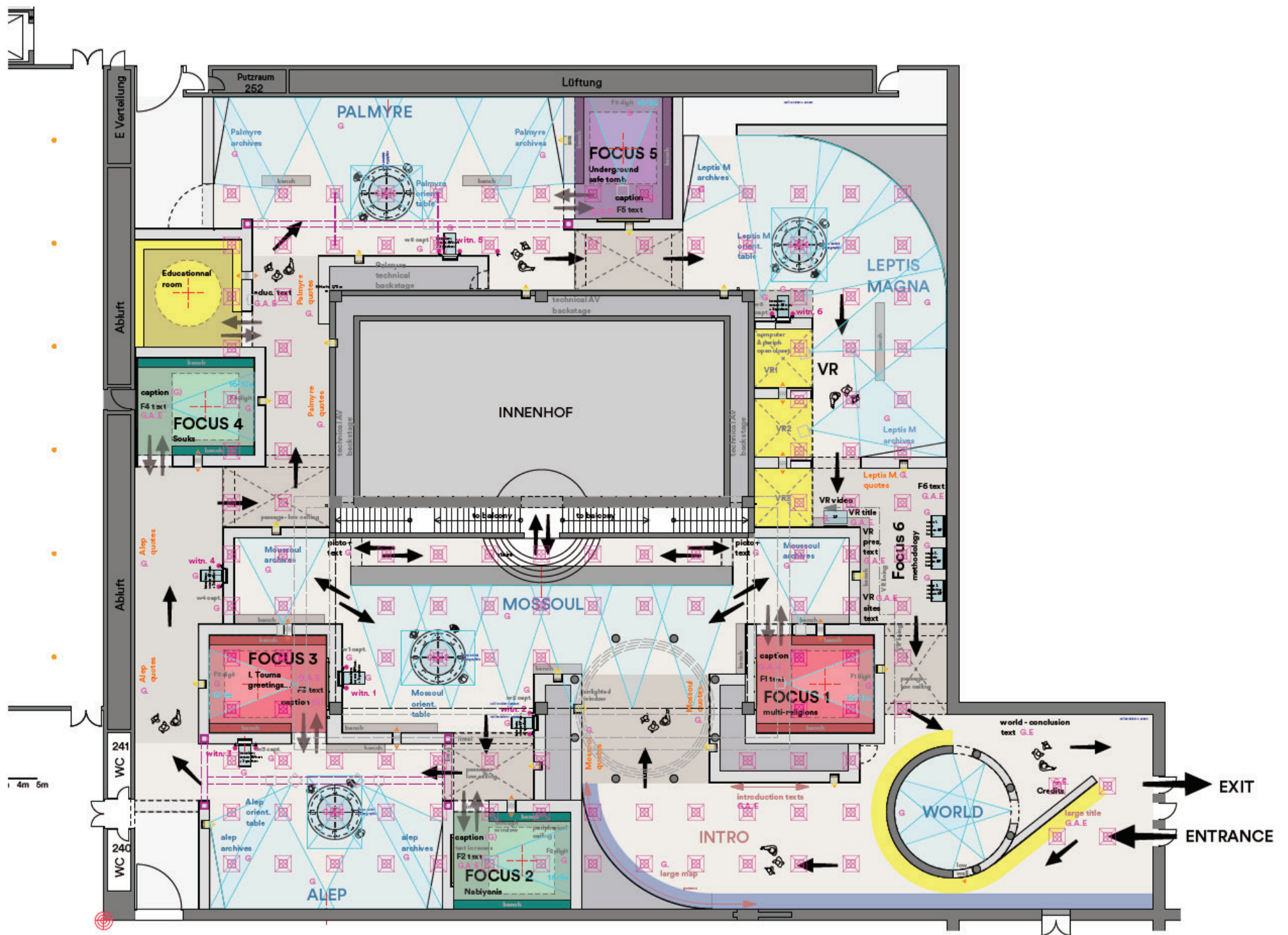






Septimius-Severus-Bogen





CARTIER: STYLE AND HISTORY

Temporary exhibition

Overshadowed by the fame of the name and the sparkle of diamonds, the complex and abundant history of the great jewellery house is too little known. Yet Cartier has played a very important role in the history of the decorative arts.

Cartier's creations, from the classicism of the «jeweller of kings» to the radical inventions of the modern style, between geometry and exoticism, offer a fascinating testimony to the evolution of taste and social codes. Jewellery, watchmaking, objects as practical as refined, Cartier has attracted some the most elegant personalities of the twentieth century.

production : RMN-Grand Palais, Maison Cartier

place : Salon d'Honneur du Grand Palais, Paris

surface : 1200 m2

opening : december 2013

curators : Laurent Salomé, Laure Dalon

scenography and general artistic direction : Sylvain Roca and Nicolas Groult

graphism & animated AV frescoes : Antoine+Manuel

light design : Vyara Stefanova



NOUVEAUX HORIZONS

LE DÉCOR ET LA MODERNITÉ

L'INDE ET LA PÉ.

INDIA AND PERSIA 1. INDIA 1

Le décor du XIX^e siècle est le fruit d'un processus complexe de réinterprétation des formes et des motifs du passé. Ce processus est le résultat d'un dialogue entre les traditions locales et les influences étrangères. L'Inde et la Perse ont été deux des sources principales de cette réinterprétation. Les motifs indiens et perses ont été adaptés et transformés pour répondre aux goûts et aux besoins du décor du XIX^e siècle. Cette réinterprétation a permis de créer un décor nouveau, riche et varié, qui a marqué l'histoire de l'art et de la décoration.

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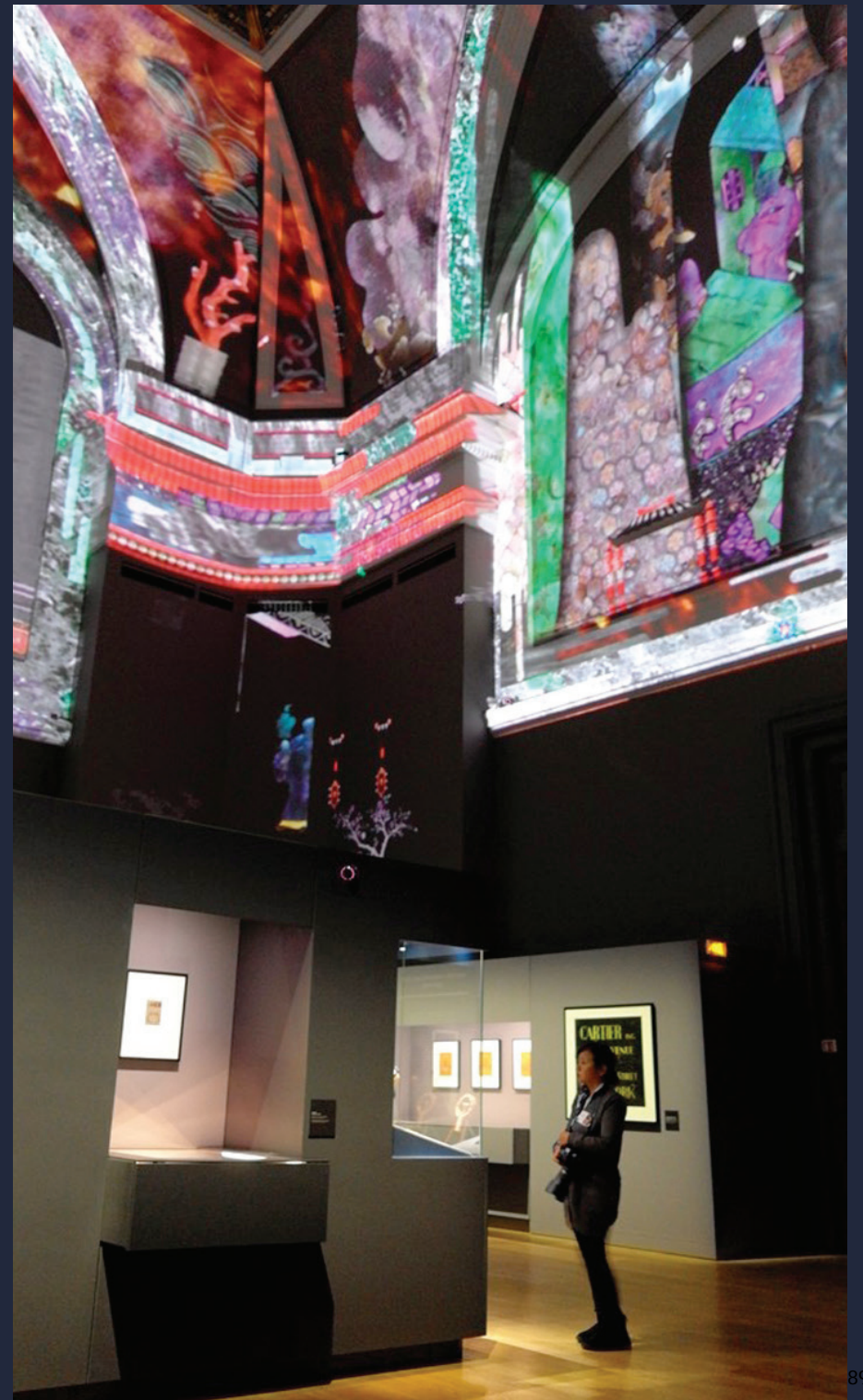
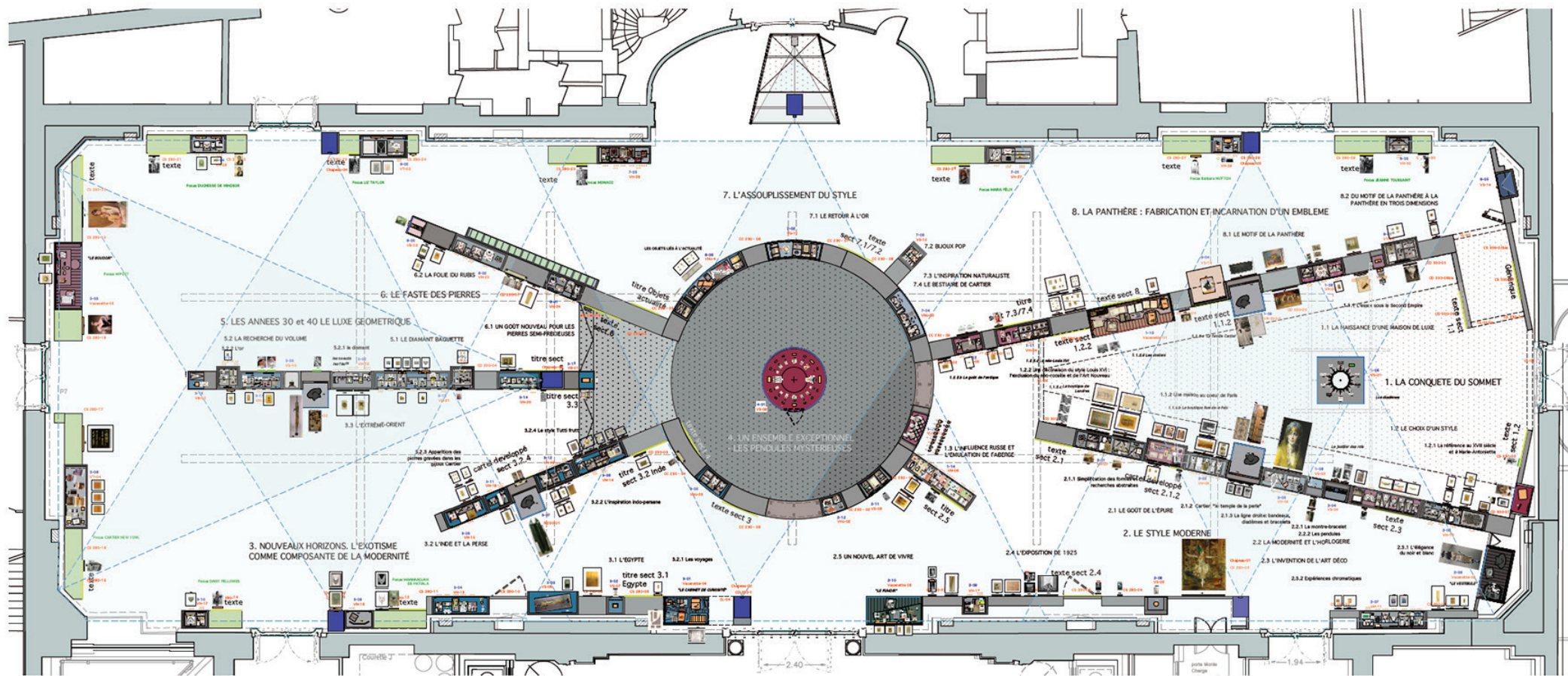






photo: P. O. Deschamps





LE REGARD DE MICHELANGELO

Temporary exhibition

The exhibition will display an important archive made of documents that belonged to Michelangelo Antonioni: photographs, manuscripts, screenplays, records of co-works and friends, prestigious letters, paintings, and several works of art made by the filmmaker... In other words, it is the documentation of a life, the life of one of the most important creator of the 20th Century.

This rich archive will be the base, in the near future, of a new Antonioni museum in Ferrara.

The reshowing in Paris of the exhibition “the look of Michelangelo”, after Ferrara and Brussels, will be the occasion to rediscover how topical the work of Antonioni is, in diverse ways: cinematic, photographic, pictorial, literary and to return this work back to its time and at the same time making it closer to visual arts of today.

The exhibition will show and compare film excerpts, photographs, writings and rare documents, notes and images.

production : La Cinémathèque Française

place : Grande galerie de La Cinémathèque, Paris

surface : 600 m2

opening : april 2015

curator : Dominique Païni

scenography and general artistic direction : Sylvain Roca and
Nicolas Groult

graphism : Graphica

light design : Vyara Stefanova

BLOW-UP ET LE SWINGING LONDON

1966



« Le photographe de Blow-Up, qui n'est pas philosophe, veut voir les choses de plus près. Mais ce qui se passe, c'est qu'il trop vouloir l'agrandir, l'objet finit par se décomposer et disparaître. Ainsi, le moment où l'on saisit la réalité est fugace. C'est une des choses que j'ai voulu dire dans Blow-Up. » Michelangelo Antonioni

Dans le milieu des années soixante, ont lieu l'explosion pop et psychédélique de la musique rock et l'impact de la publicité et de la mode sur le décor urbain et la vie quotidienne. Le cinéaste quitte l'Italie et son « désert rouge », écologique et politique. Il s'identifie à la jeunesse londonienne d'un voyeur – dont le modèle est le célèbre photographe anglais David Bailey – qui traque les comportements urbains de diverses catégories sociales : les ouvriers à la chaîne d'une usine, les ébats secrets d'une bourgeoisie amoureuse interprétée par Vanessa Redgrave, dans les espaces d'un grand parc à l'anglaise...

A partir d'une nouvelle de l'écrivain argentin Julio Cortázar, *Les Filles de la Vierge* Antonioni construit une fiction qui lui permet de découvrir avec une énergie renouvelée, les images audacieuses du « Swinging London » - la crudité des contrastes colorés de la mode, la verdure acide de la végétation des parcs londoniens, la fantaisie insolente qu'autorise la drogue et la musique - peu d'années avant les révoltes de la jeunesse à travers le monde, révoltes dont il fut curieux jusqu'à *Zabriskie Point*.

BLOW-UP E LA SWINGING LONDON

« Il fotografo di Blow-Up che non è un filosofo vuole andare a vedere più da vicino. Ma gli succede che ingrandendo troppo, l'oggetto stesso si scompone e sparisce. Quindi il momento in cui si afferra la realtà, ma è momentaneo dopo di che. Questo è un po' il senso di Blow-Up. » Michelangelo Antonioni

Nella metà degli anni 60 esplode la cultura pop e psichedelica della musica rock, pubblicità e moda influenzano sempre più scenari urbani e vita quotidiana. Antonioni lascia l'Italia e il suo « deserto rosso », ecologico e politico. S'identifica nella spavalda giovinezza di un voyeur – il cui modello è il celebre fotografo inglese David Bailey – che spia i comportamenti urbani di diverse categorie sociali: gli operai alla catena di montaggio di una fabbrica, l'amore, ripreso da una borghese interpretata da Vanessa Redgrave, ispirandosi a un racconto dello scrittore argentino Julio Cortázar. *Las hijas del diablo*. Antonioni costruisce una vicenda che gli permette di scoprire, con rinnovata energia, le audaci immagini della « Swinging London »: i forti contrasti di colore nella moda, il verde acido dei parchi londinesi, la fantasia insolente dovuta a droga e musica - pochi anni prima delle rivolte giovanili che continueranno ad incuriosire il regista fino a *Zabriskie Point*.

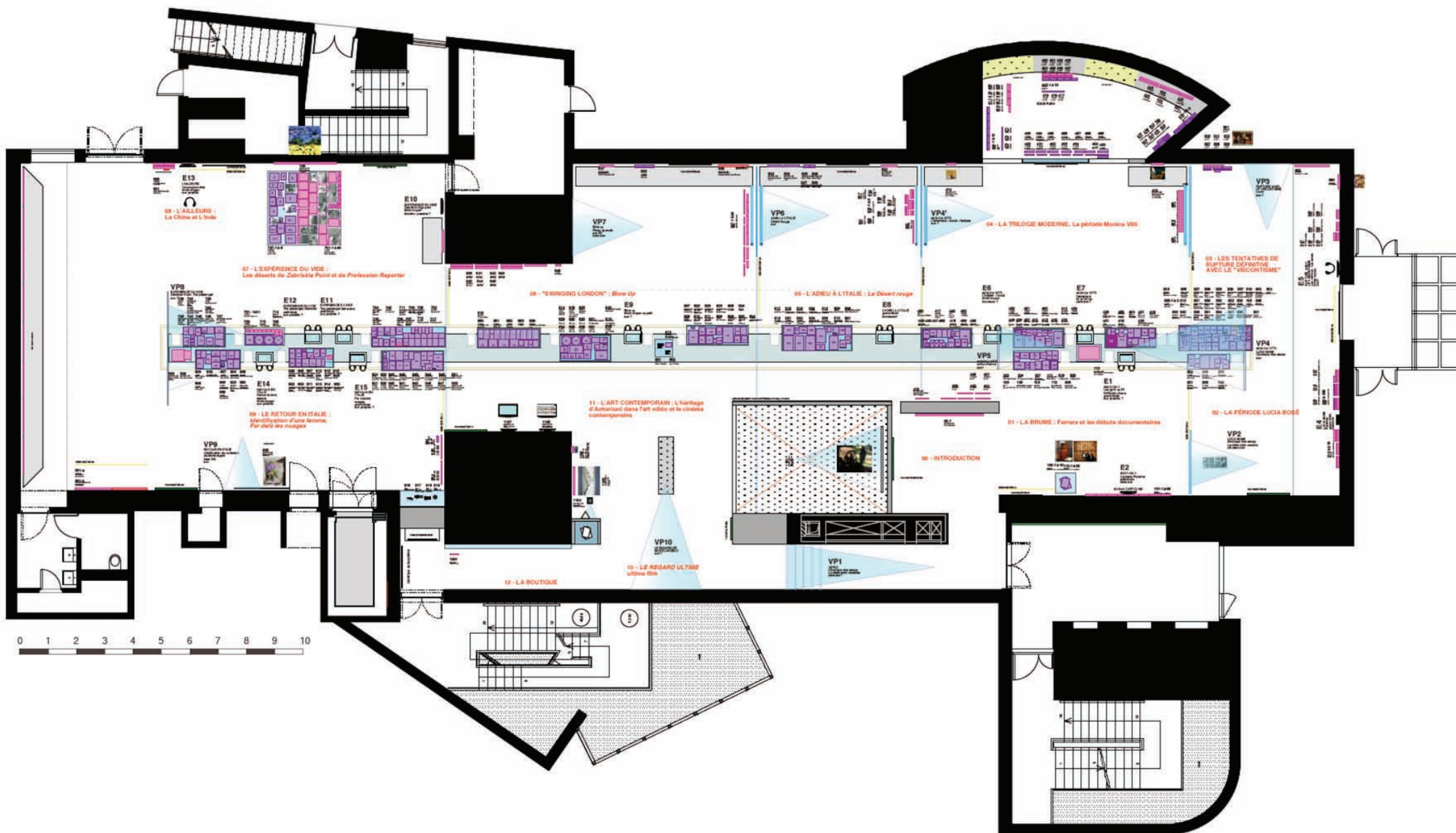
BLOW UP AND SWINGING LONDON

« The photographer in Blow-Up, who is not a philosopher, wants to see things closer up. But it so happens that, by enlarging too far, the object itself disintegrates and disappears. Hence there is a moment in which we grasp reality, but then the moment passes. This was in part the meaning of Blow-Up. » Michelangelo Antonioni

The mid 1960s sees the explosion of pop and psychedelia, with advertising, fashion, and rock music having a profound impact on the urban landscape and everyday life. Antonioni leaves Italy and its political and ecological «red desert» behind. In *Blow-Up* he identifies with the youthful exuberance of a voyeur – modelled on the famous British photographer David Bailey – who peepes the urban worlds of different social groups, such as factory assembly line workers or the secret amorous affairs of a middle class woman played by Vanessa Redgrave hiding in an English park. Based on a short story by the Argentinian author Julio Cortázar, *Las hijas del diablo*. Antonioni constructs a drama that allows him to apply his renewed energy to revealing images of London in the Swinging Sixties, with the garish colors of fashion, the acid green of London parks and the insouciant fantasy world created by drugs and music. This is only a few short years before young people around the world rise up in revolt, inspired by a sense of rebellion that attracts Antonioni's curiosity and leads to *Zabriskie Point*.







OSIRIS: SUNKEN MYSTERIES FROM EGYPT

Temporary exhibition

The origins of the exhibition are to be found in the underwater archaeological discoveries made by Franck Goddio and I.E.A.S.M. in Egypt, west of the Nile Delta

In this region, which has been submerged by water since the 8th century due to seismic and geological accidents, the excavations have led to the discovery of the remains of the cities of Heracleion and Canopus, in the Bay of Aboukir, a few kilometres east of Alexandria. On the seabed there, temple foundations were discovered as well as numerous buildings, statues and liturgical objects – all related to the divinity Osiris and the annual ceremony which celebrated him, the famous «Mysteries». Celebrated throughout Egypt, they revived, renewed and perpetuated the founding legend of the country, that of the divine triad Osiris - Isis - Horus.

The results of twenty years of archaeological campaigns have been compared to the text of a certain Canopic stele dating from 238 BC, discovered in 1800. The engraved decree specifically mentioned the fact that this ceremony was to take

place between the Canopus and Heracleion cities every year, with specific rules: it was to start at the Amun-Gereb temple in Heracleion and to end in Canopus at the Osiris sanctuary. The discoveries made in Aboukir Bay constitute a striking illustration of this text, since they provide tangible and concrete proof of its application. This is precisely what the exhibition offers to share with the visitors: the contemplation of objects testifying of Egypt's great initiatory ceremony as it took place in the North of Egypt, centuries ago.

production : IEASM, Hilti Foundation, Artevia

place : Institut du Monde Arabe ,Paris

surface : 1100m2

opening : September 2015

curators : Franck Goddio, Martine Thomas-Bourgneuf

scenography and general artistic direction : Sylvain Roca and Nicolas Groult

graphism : Dépli Design Studio

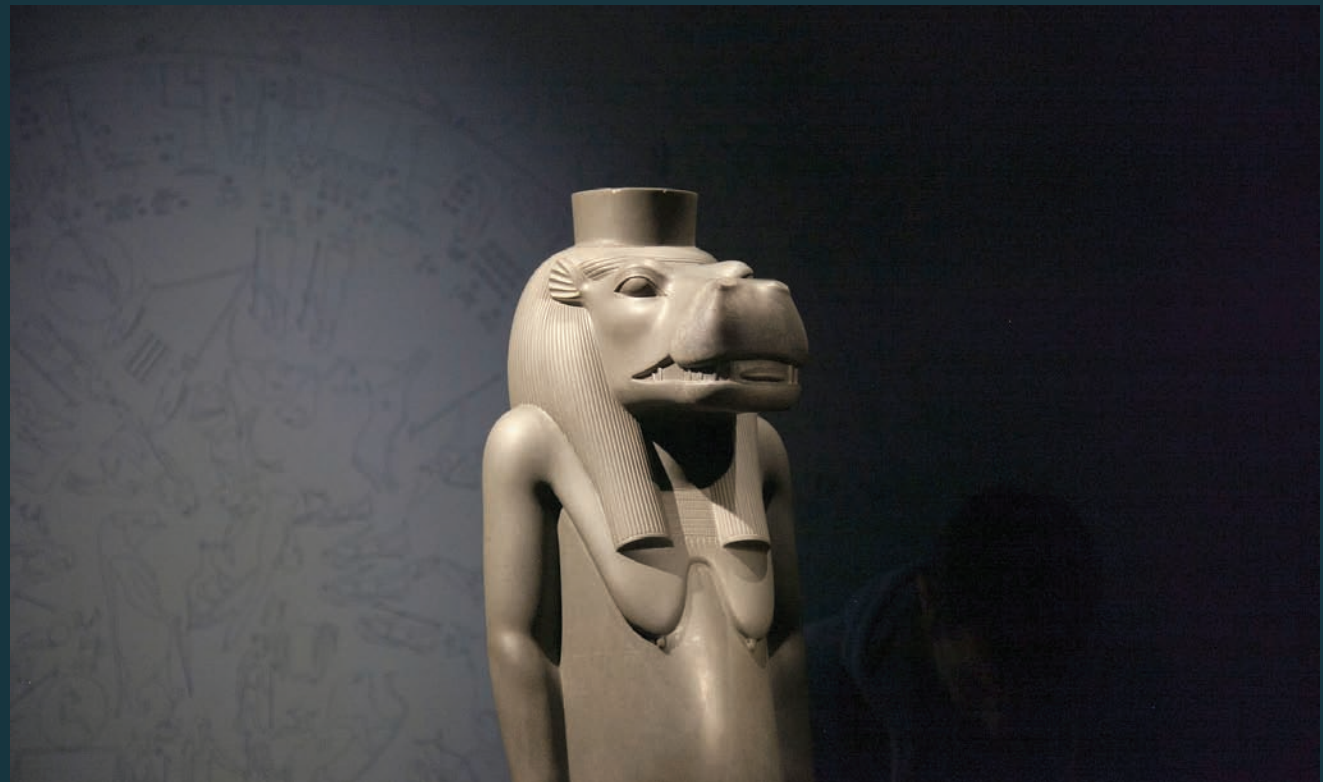
light design : Gélatic



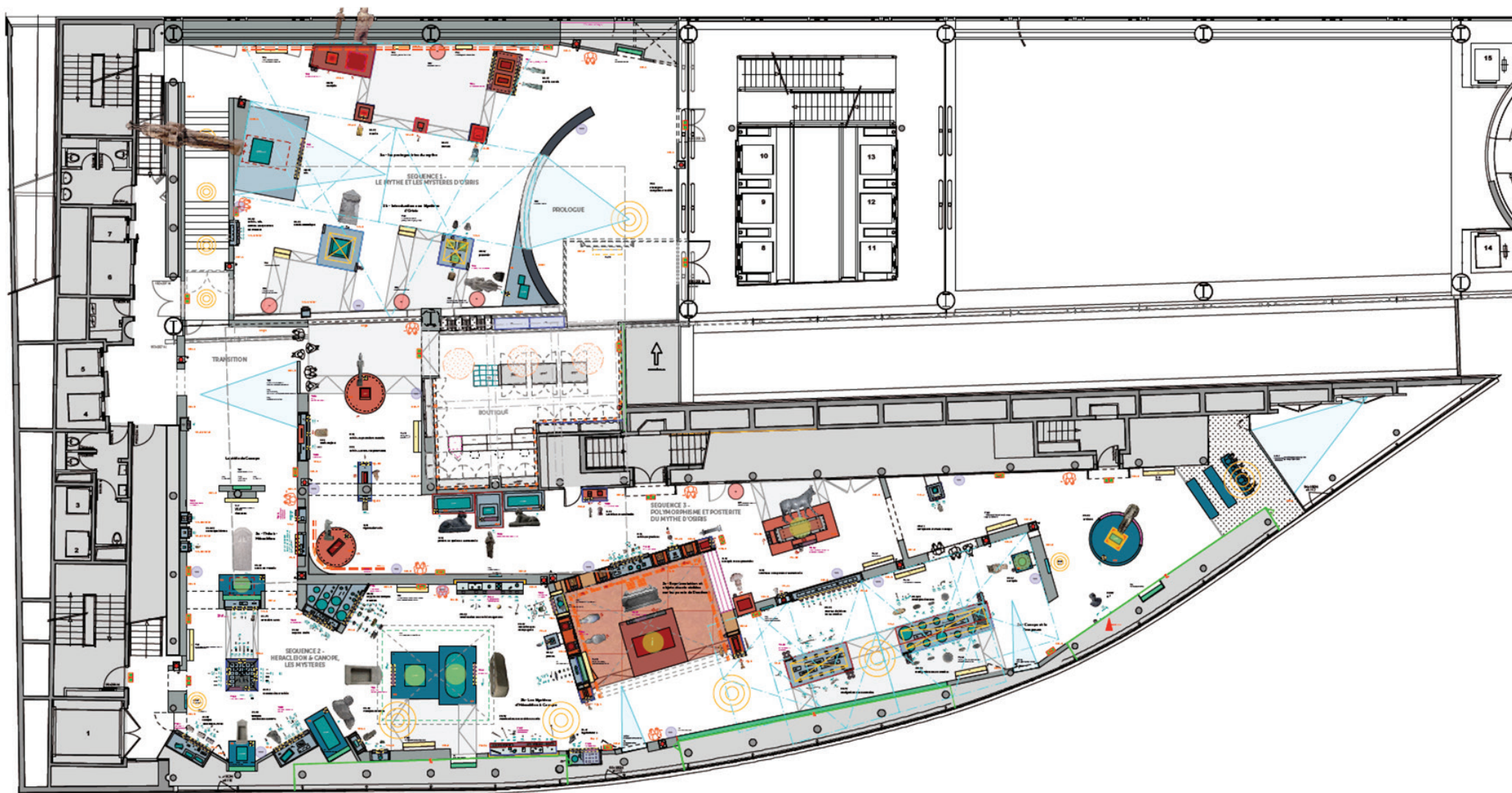
THE NAOS
ON THE DECADENCE

Photo : Sonia Draeger@Frank Geddio/Hilti Foundation









ICONOMANIA

Temporary exhibition

From painting to the digital arts, the exhibition examines the place and processing of images in contemporary societies, through the work of 15 artists, from Samuel Bianchini to Du Zhenjun, from Philippe Cognée to Miguel Chevalier.

production : MAïF Social Club & Community

place : MAïF Social Club, Paris

surface : 180 m2

opening : autumn 2017

curator : Florence Guionneau-Joie

scenography and general artistic direction : Sylvain Roca







***ETERNAL SITES, From Bamiyan to Palmyra, a journey
to the heart of the heart of the World Heritage sites***

International roaming in Rabat, Morocco

This unprecedented event, responds to the policy of His Majesty King Mohammed VI to preserve the Moroccan heritage as well as universal human heritage, considering it as a safeguard of peace.

The event aims to raise public awareness of the concept of endangered heritage through the evocation of emblematic sites and the depredations that threaten universal heritage, especially in times of conflict. The installation allows the visitor to discover, or rediscover, the splendours of great archaeological sites located today in high risk zones, Bamiyan, Khorsabad, Palmyra, the Umayyad Mosque of Damascus and Krak of the Knights, universal heritage sites particularly threatened by conflict in Afghanistan and the Middle East. According to UNESCO, for Syria alone, the six World Heritage sites and countless other cultural and archaeological sites have been damaged, looted or even destroyed to varying degrees.

production : RMN-Grand Palais, Établissement Public du Louvre,
Royal Archives of Morocco

place : Vallée de Bouregreg, Rabat, Morocco

surface : 800 m²

opening : november 2018

curators : Bahija Simou, Jean-Luc martinez, Yannick Lintz, Marielle Pic

scenography and general artistic direction : Sylvain Roca

3D sourcing and contents: Iconem

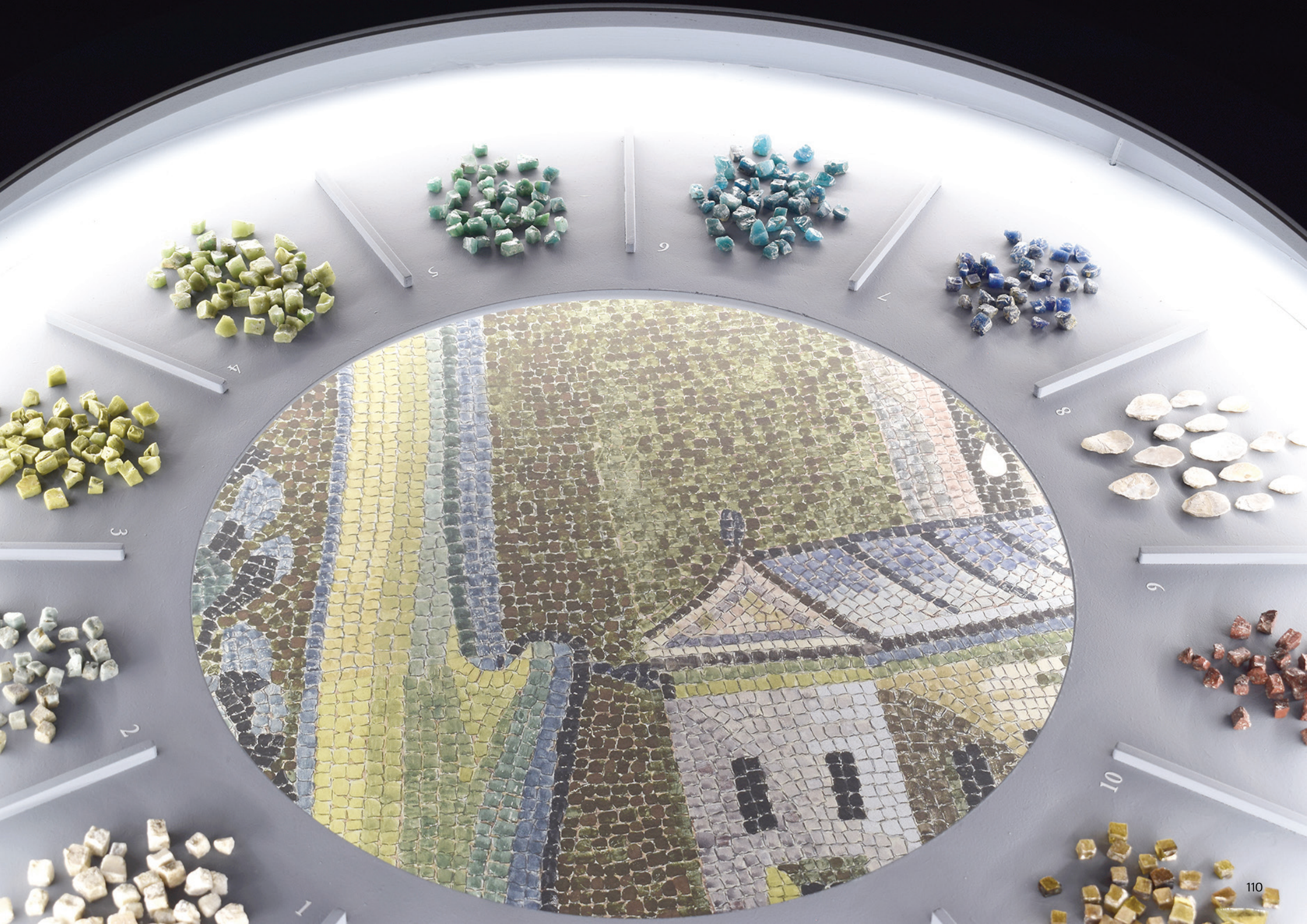
films director : Olivier Brunet

sound designer : Olivier Lafuma

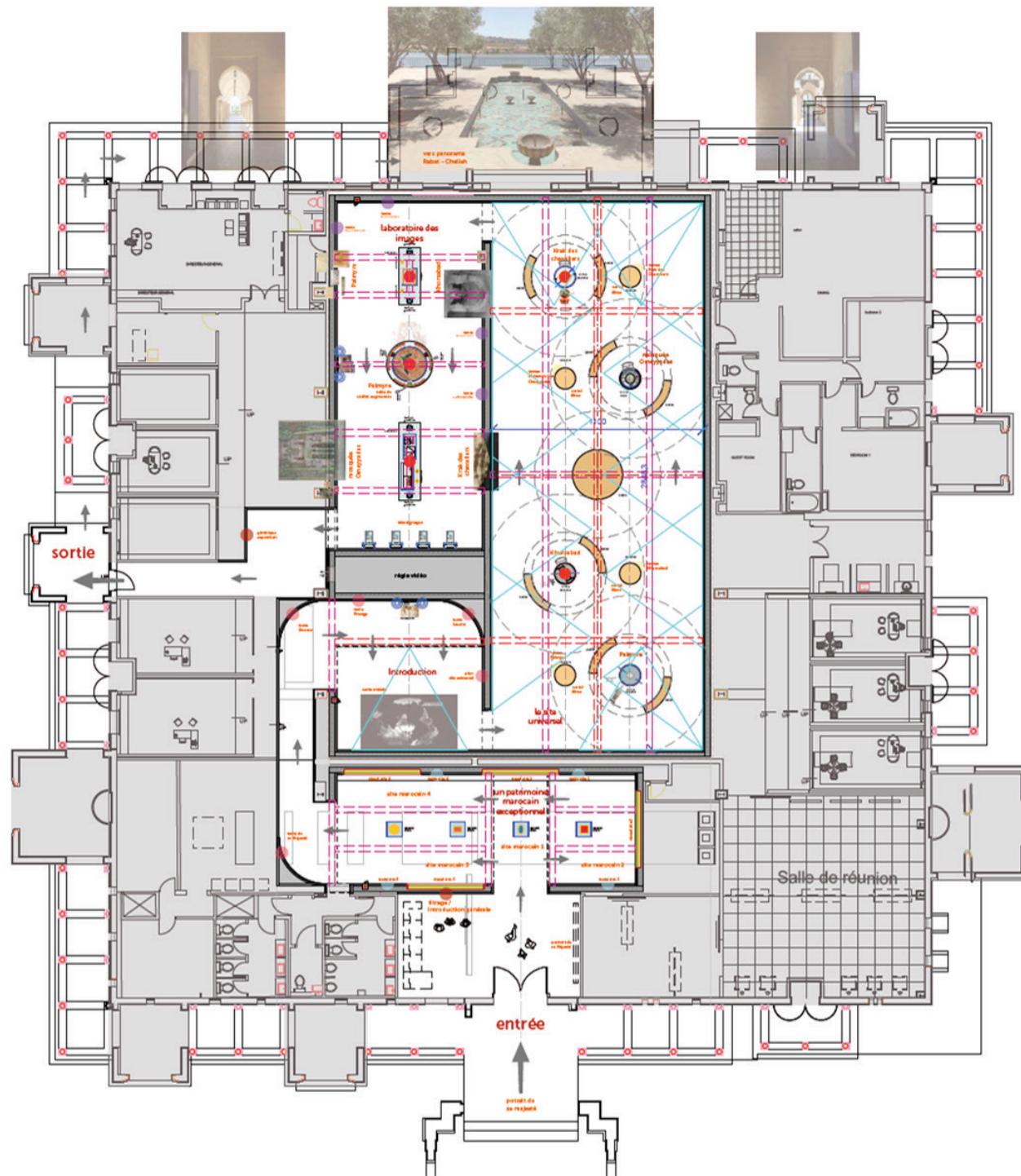
graphism : Dépli Design Studio

light designer : Gélatic

audio-video engineering : Mardi8







BRIGITTE BARDOT, les années Insouciance

Temporary exhibition

This exhibition invites visitors on a journey in the career of the actress, in many ways she could launch into reconstructions of his major films in the design of the time, but also through the eyes great artists she was the muse. BB and recreated the myth ...

production : Akouna

place : Paris - Saint Tropez

surface : 1000 m2 - 800 m2

opening : september 2009 - june 2010

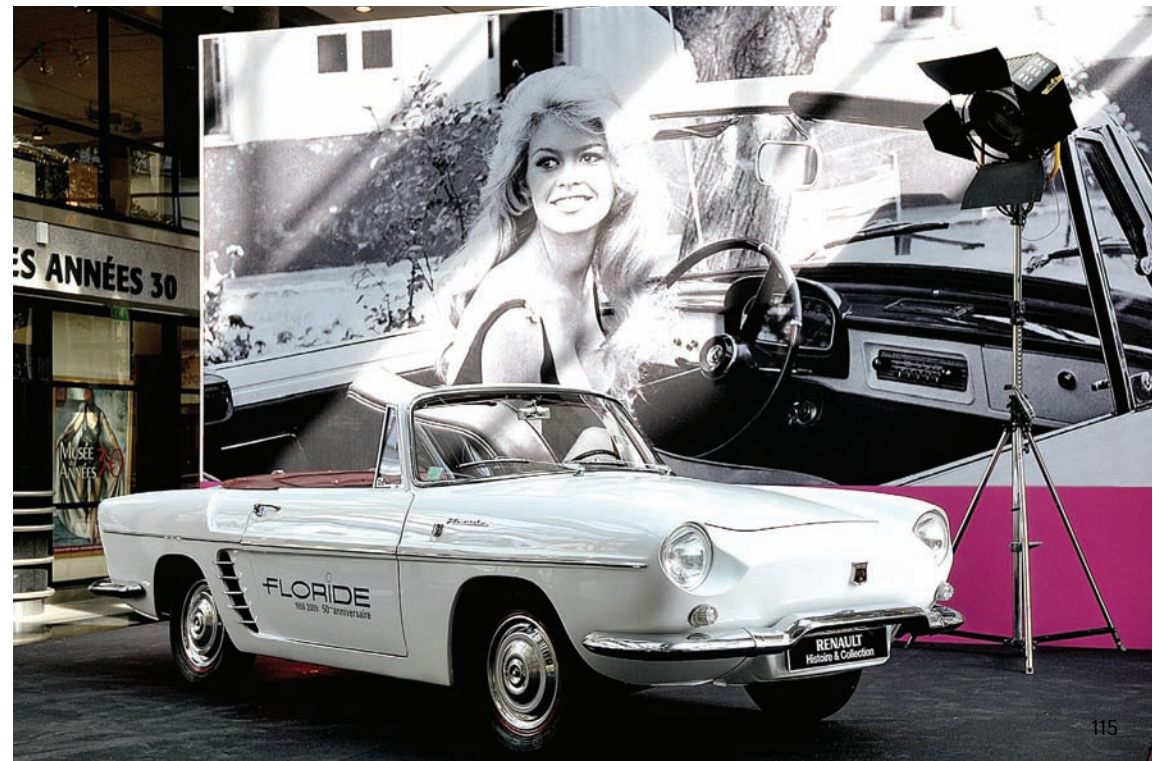
curator : Henry-Jean Servat

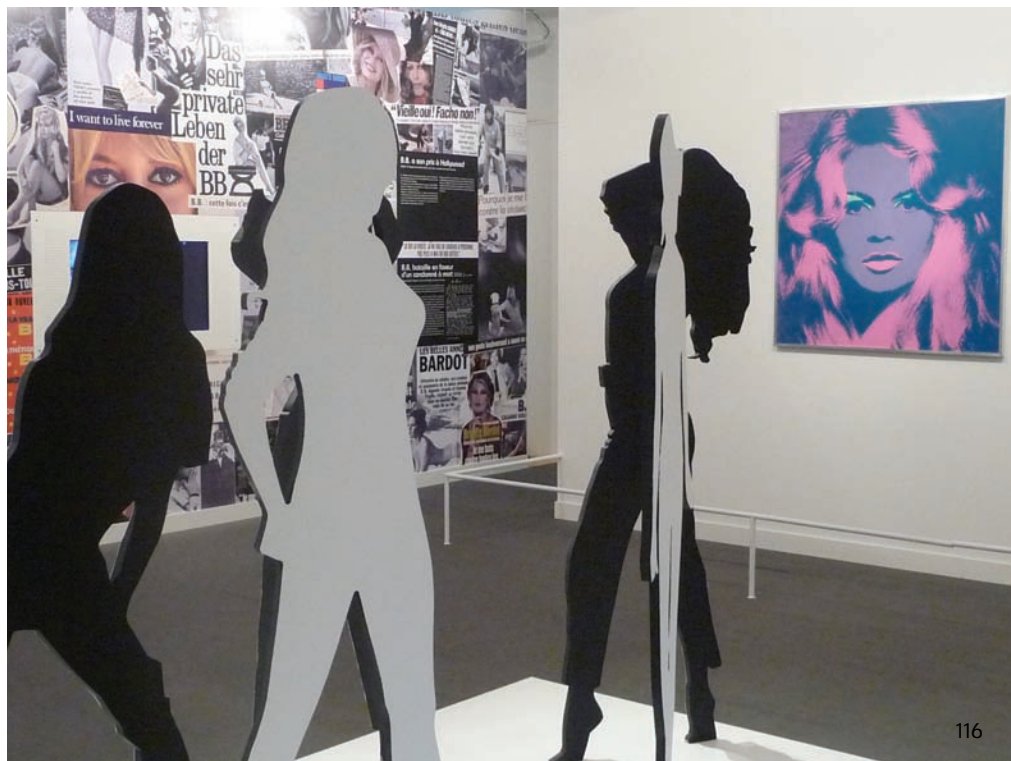
Scenography and general artistic direction : Sylvain Roca

graphism : Bimbographik

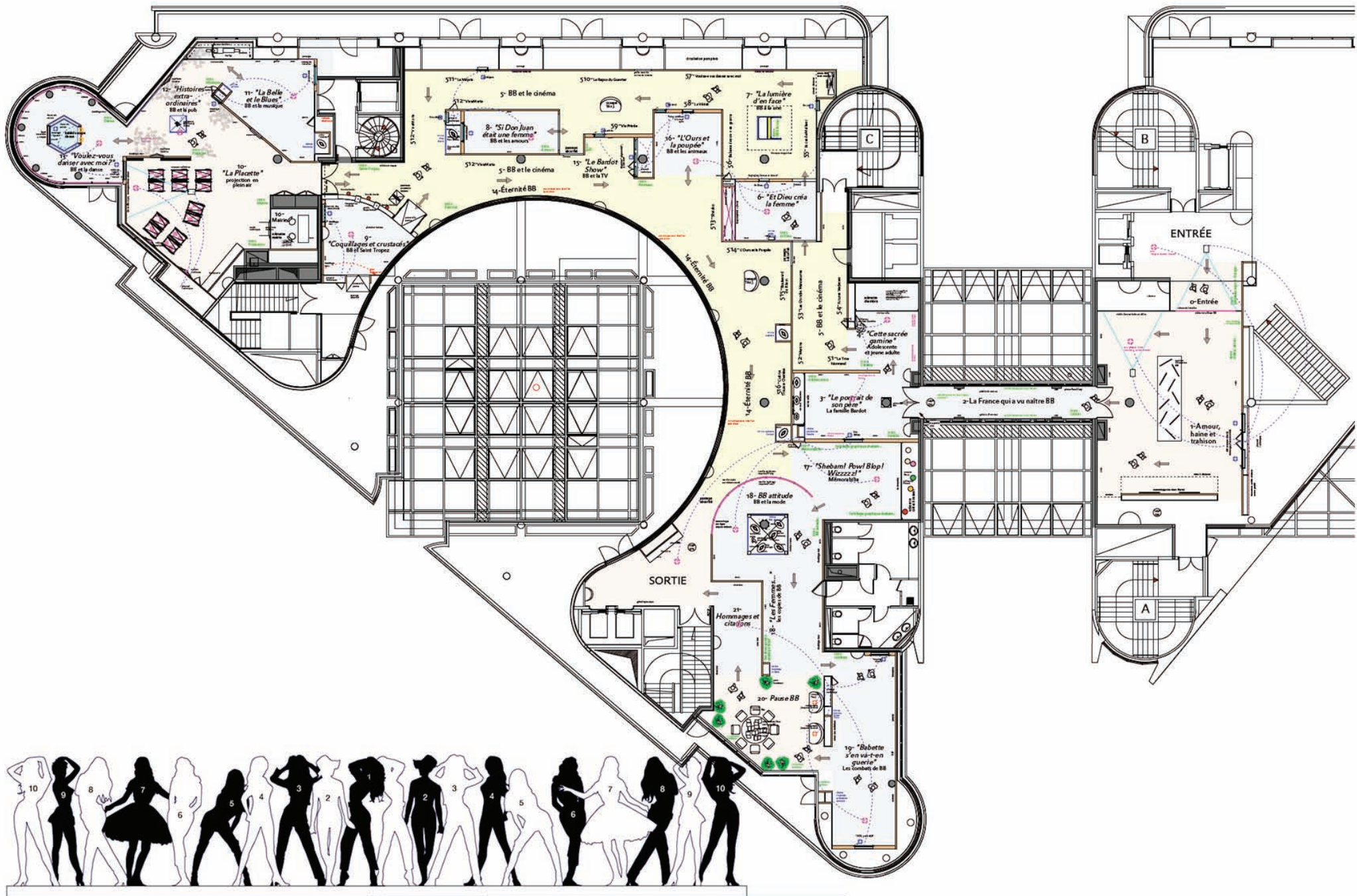
light design : Vyara Stefanova











HAÏTI, two centuries of artistic creation

Temporary exhibition

With the backdrop of urban chaos and the pervasiveness of popular culture, this intersection of the visual arts aims to go beyond the archetypes of naive and primitive painting and to transcend the mystic-religious and exotic vision narrowly associated in a restrictive way with Haitian art.

production : RMN-Grand Palais

place : Galeries Nationales du Grand Palais, Paris

surface : 600 m²

opening : november 2014

curators : Régine Cuzin & Mireille Pérodin

scenography and general artistic direction : Sylvain Roca and
Nicolas Groult

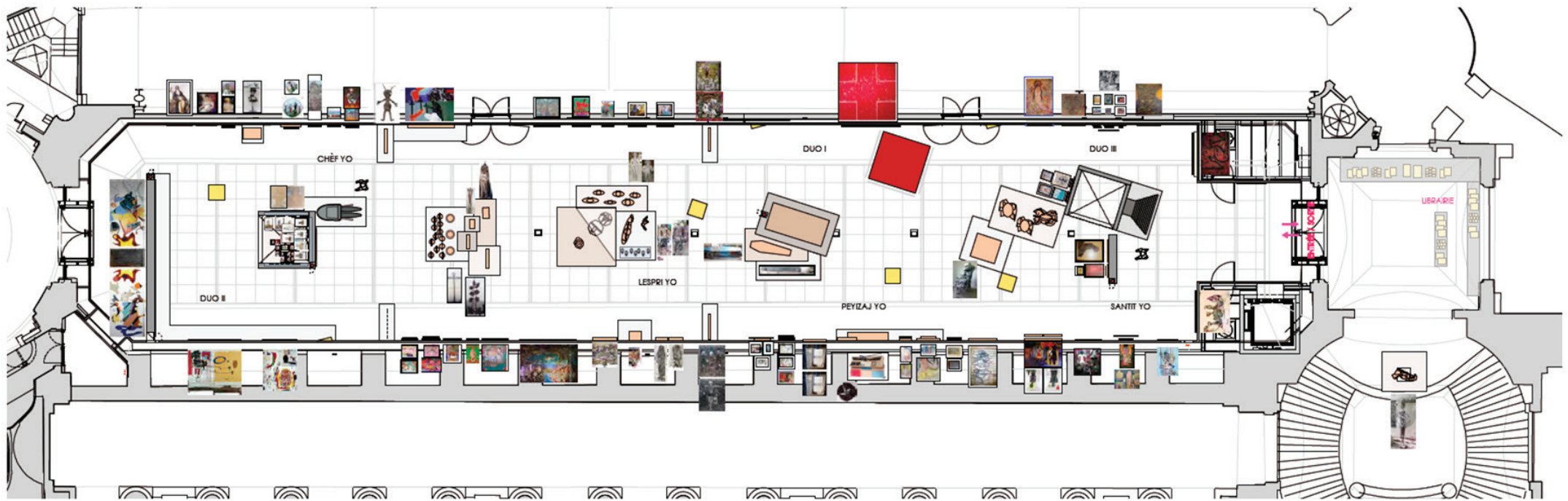
graphism : C-album

light design : Julia Kravstova









TREE WHICH NEVER DIES

Temporary exhibition

The contemporary art exhibition «The tree that never dies» offers a journey of some fifty works made in mediums as diverse as painting, printmaking, sculpture, photography, video and installations, the public discovered how artists question the tenuous relationship between man and tree - and nature in general - the city and its relationship to the art itself.

Artists: Pierre Alechinsky, Cécile Beau, Katinka Bock, Andy Goldsworthy, Tadashi Kawamata, David Nash, Javier Pérez, Laurent Pernot, Jaume Plensa, Martial Raysse, Samuel Rousseau, Jean-Claude Ruggirello, Erik Samakh, Susumu Shingu...

production : Neuilly-sur-Seine city government

place : Sablons' theater, Neuilly-sur-Seine

surface : 515 m2

opening : mars 2013

curator : Florence Guionneau-Joie

scenography and general artistic direction : Sylvain Roca

graphism : Tiphaine Massari





L'ARBRE QUI NE MEURT JAMAIS

Les arbres sont des êtres vivants, ils ont une vie, ils grandissent, ils se reproduisent, ils meurent. Mais certains arbres, comme les séquoias, les redwoods ou les baobabs, peuvent vivre pendant des siècles, voire des millénaires. Ils sont donc considérés comme des arbres immortels.

Les arbres immortels sont des arbres à croissance très lente. Ils peuvent vivre pendant des siècles, voire des millénaires. Ils sont donc considérés comme des arbres immortels.

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OSIRIS: SUNKEN MYSTERIES FROM EGYPT

Temporary exhibition

The exhibition « Osiris, Egypt's sunken mysteries » brings back to life one of ancient Egypt's secret rites: the Mysteries of Osiris !

After being held first at the Arab World Institute and then at the British Museum, it will now be seen at the Museum Rietberg in Zurich.

production : Rietberg Museum, IEASM, Hilti Foundation

place : Rietberg Museum, Zürich

surface : 1 300m²

opening : February 2017

curators : Axel Langer, Franck Goddio

scenography and general artistic direction : Sylvain Roca and Nicolas Groult

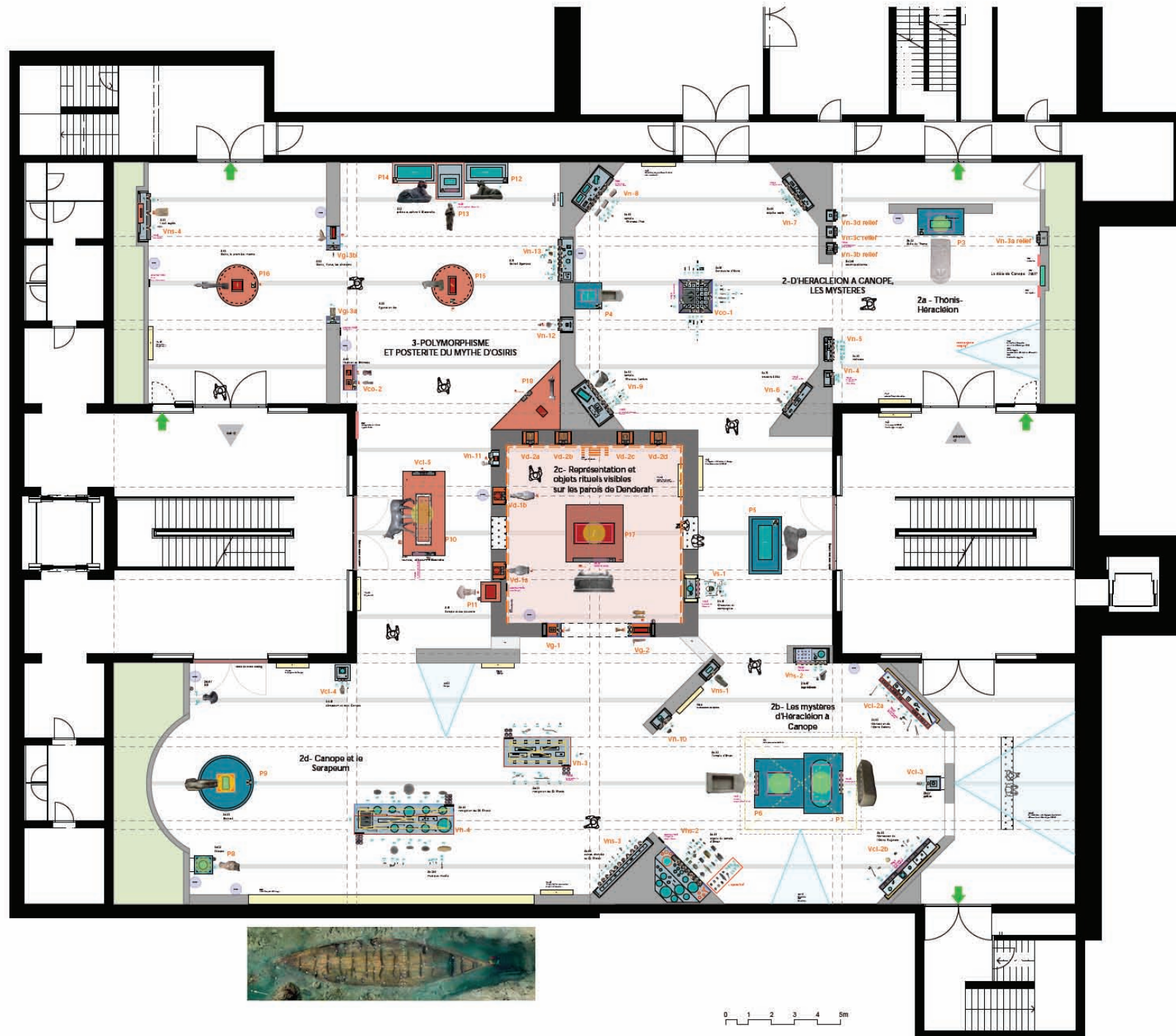
initial graphism concept : Dépli Design Studio

initial light concept : Gélatic









AGORAMANIA

Temporary exhibition

“Agoramania; the city in all its states!» This exhibition-programme aims to question the place of individual(s) in the city and to transform the concept of «smart city» into a reality above all human, through collaborative works of artists and inhabitants, and through three axes: The Shared City or the co-constructed work, Living together or the collective at work, Appropriate the city.

production : MAïF Social Club & Community

place : MAïF Social Club, Paris

surface : 180 m2

opening : autumn 2017

curator : Florence Guionneau-Joie

scenography and general artistic direction : Sylvain Roca



RIVOLI PROJECT HOUSE FOR «LA SAMARITAINE»

Permanent information and exhibition space design

The House of the Samaritan Project, in four successive exhibitions program in its Paris store consists of a rehabilitation project of the buildings by Japanese architects SANAA. Reuniting the communication and entrance that is inspired by the general concept of the project, covering the facades, which extends and unfolds within the space.

production : La Samaritaine, LVMH group

place : anciens magasins de La Samaritaine

surface : 140 m²

achievement : may 2011

scenography : Sylvain Roca and Nicolas Groult

graphism and general artistic direction: Integral - Ruedi Baur

light design : Vyara Stefanova

architect : Jean-Charles Querette for SANAA

AU CŒUR
DU PARIS
HISTORIQUE



Les commerces
eaux et l'hôtel généreront
2400 emplois nouveaux



L'HISTOIRE DE LA SAMARITAINE CONTINUE

L'audace et l'innovation sont l'essence de La Samaritaine.
Pour étendre le commerce et l'adapter aux usages,
La Samaritaine a remodelé le quartier, faisant évoluer
dans un mouvement continu, sur près d'un siècle,
sa structure urbaine et sa physionomie commerciale.

APOGÉE

1907



Construction de la partie d
le seul espace du magasin 2
globale et cohérente pour re
du bâtiment entre la rue de
et la rue de l'Arbre Sec. Une
éclaire au centre une cour re

FERMETURE

2005

Malgré d'importants travaux de
mise aux normes, La Samaritaine
(magasins 2 et 4) est fermée
au public après avis défavorable
de la Préfecture de police à la
poursuite de l'exploitation pour
des raisons de sécurité incendie.

A l'initiative de la Ville de Paris
un comité de site examine différentes
hypothèses de réouverture.

2006

NB
d'Er
le re
de L
dém
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Park n'est pas un musée et a besoin de se renouveler.
Comme le font toutes les métropoles. Une maison - Équité, diversité, etc.

Nouvelle
Samaritaine
maison
du projet

Nouvelle
Samaritaine
maison
du projet



CYCLOP

hand lamp

“Cyclop“ was designed for Habitat’s call to imagine a lamp dedicated to dining table, desk, bedroom and living room

lightweight and handy, made from a polypropylene folded sheet and a translucent ABS molded central lens, user-friendly, she can be laid down, hand carried, hooked...

producer : Habitat

place : European shops

achievement : 1998

design : Sylvain Roca & Nicolas Bequart







SALON CLARTÉ

Permanent interior design

In the exceptional setting of the Clarté building, a Geneva masterpiece by the architect Le Corbusier, creation of the living room furniture in a private apartment. Lacquered curved metal consoles are used to present a selection of works from the private collection, and incorporate invisible storage functions and a swivel desk. A set of sofas (Kvadrat fabrics) and individual seats allows guests to receive around fifteen guests simultaneously.

place : *Clarté* building, Geneva

achievement : december 2018

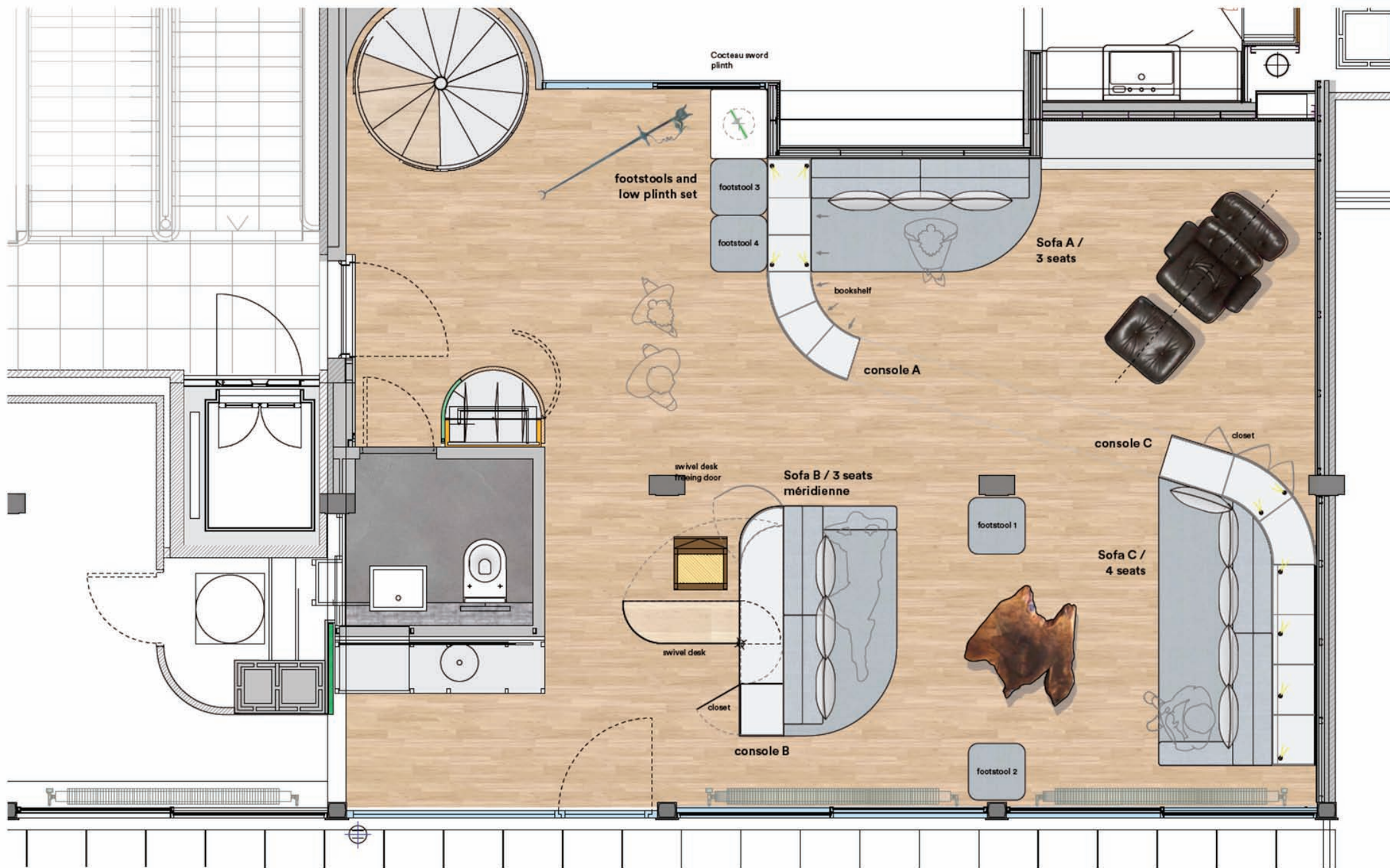
furnitures and light design : Sylvain Roca











GLOBE & CECIL HOTEL

Hotel building's front and entrance design

Since 1850, the hotel was referred to by the Vatican as a reputable institution where prelates could stay. For commercial reasons during the separation of Church and State, in 1905, the Globe and Rome became the Globe & Cecil, named after its owner of English origin. Today, it retains all of its charm, while being resolutely modern.

The hotel entrance was inspired by the desire to show a dual development according to the current positioning of the hotel - a warm and elegant modernity - and to recapture that architecture that was typical in nineteenth century Lyon.

The proportions of the decorative treatment of the historic facade have been respected - a set of boxes with sloping sides and mouldings - which, from the outside to the inside of the hotel, is transformed by the use of three materials, accompanying as a «gradient» the entry and exit of customers: lacquered steel, stained oak, and leather.

production : Globe & Cecil Hotel

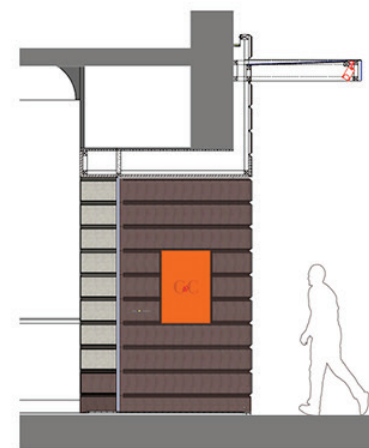
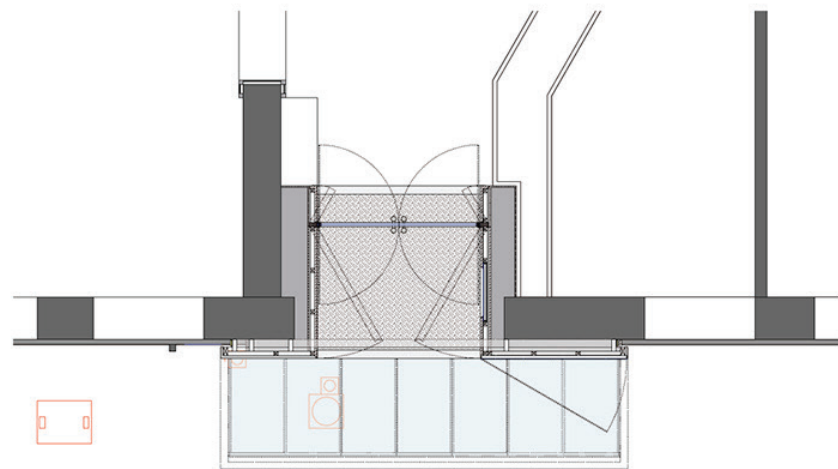
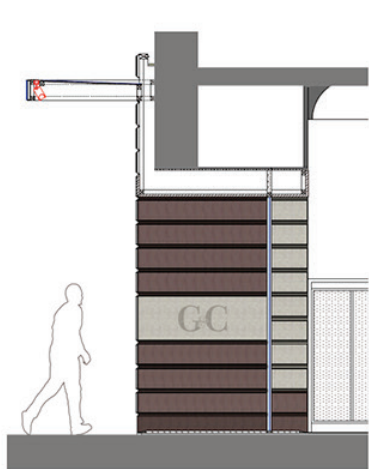
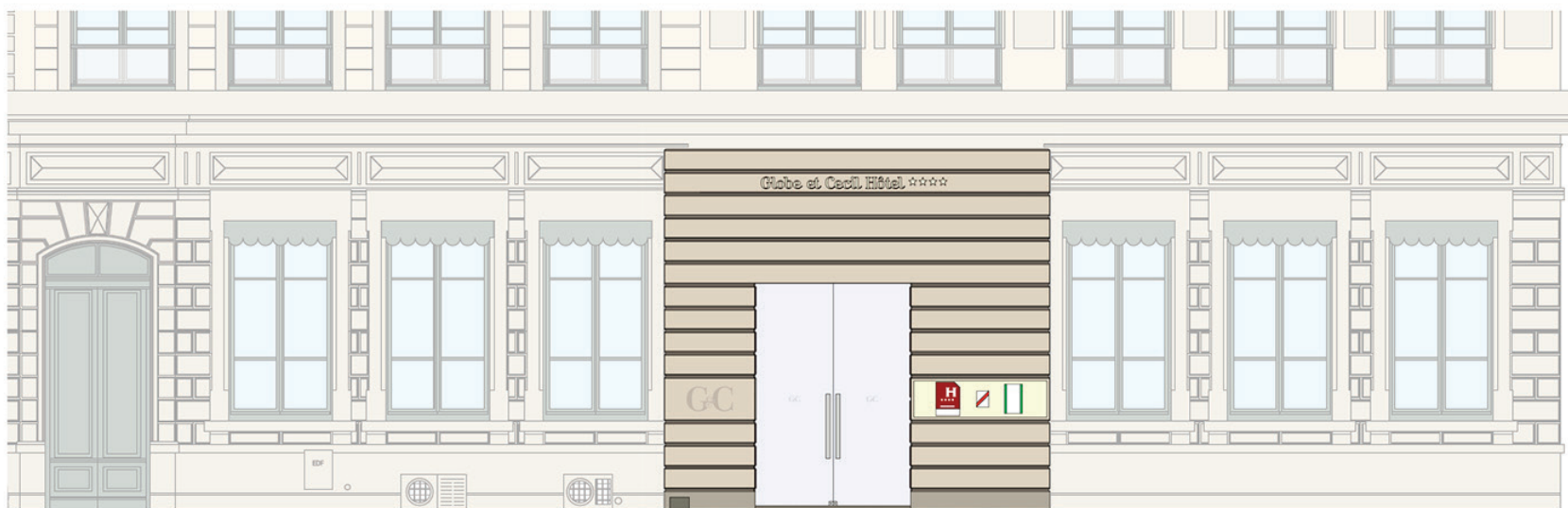
place : Lyon

achievement : may 2012

architecture and design : Sylvain Roca







DIFFÉRENTES NATURES

Sign design and scenography

In Lauris, extraordinary site where nature and culture are closely intertwined, five contemporary artists (Arthur Akopy, Marie-Ève Boyer, Marie Goussé, François Méchain, Laurent Terras) have been invited to invest in the park and the underground rooms of the castle. From the city surroundings till the castle gates, a network of fushia orienting doors lead to the artistic journey start point.

production : signé Lauris

place : Lauris city and castle

surface : 20 ha

opening : july 2003

curators: Marc Netter and Véronique Baton

furnitures design and scenography : Sylvain Roca and Jocelyn Hébrard

graphism : Tiphaine Massari



Du 12 juillet au 26 août
Ouvert tous les jours de 10h à 18h
Partie à l'essai



VILLA LE VEEL

Permanent interior and furnitures design

Inspired by regular visits in Taroudant and its surroundings, those layouts and furnitures were designed to be crafted locally, taking advantage of Taroudant's craftsmen numerous skills and their creative enthusiasm.

client : Ms & Mr Le Veel

place : Taroudant, Morocco

surface : 450 m2

achievement : summer 2008

furnitures design : Sylvain Roca

architecture and landscape design: Ossart & Maurières









PONT-NEUF PROJECT HOUSE FOR «LA SAMARITAINE»

Permanent information and exhibition space design

After having welcomed 60 000 visitors, The Project House, open since May 2011 at 83 rue de Rivoli, has moved to 1 rue du Pont-Neuf.

Its' new scenography emphasises images and an immersive discovery of the 3D-project via virtual reality stations. Until the opening of the site, local residents, Parisians or tourists will be able to follow, in real time, the latest news of the project and of the construction site.

production : La Samaritaine, Groupe LVMH

place : anciens magasins de La Samaritaine

surface : 170 m²

achievement : may 2016

scenography and general artistic direction : Sylvain Roca and
Nicolas Groult

graphism : Graphica - Igor Devernay

light design : Ponctuelle

technical manager : VNT architectes



SAMARITAINE
LE PARIS QU'ON AIME
MAISON DU PROJET





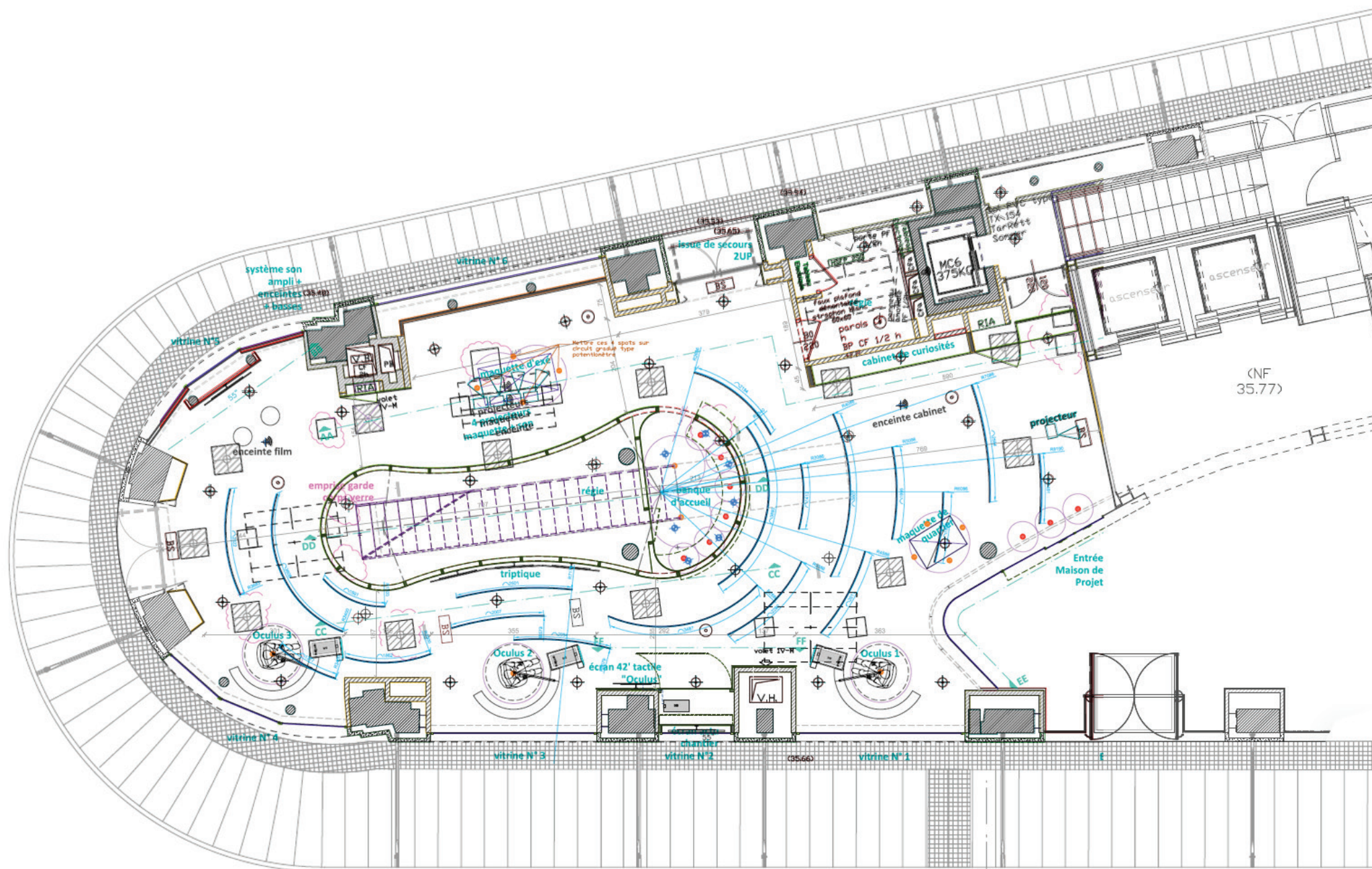


TABLE CLARTÉ

Furniture design

Evolutionary table, from 6 to 12 people.

Two independent pieces of furniture, a table and a console, can be used separately, and put together to form a 12 people table.

place : *Clarté* building, Geneva

achievement : march 2018

furniture design : Sylvain Roca





VILLA NETTER

Private house in *Le Luberon*

Designed by architects Fernandez and Serres, the Netter House combines an outside extreme architectural outline and interaction with the environment through a blend of concrete, dirt and aggregates excavated in the vicinity. Inside, the library lounge interweaves the rigour of space with raw construction materials and the warmth of wood or fabrics in Luberon area colours.

client : Ms & Mr Netter

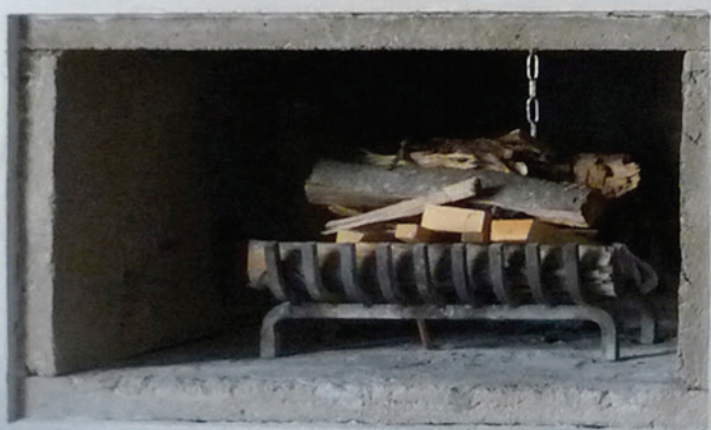
place : Lauris, Vaucluse, France

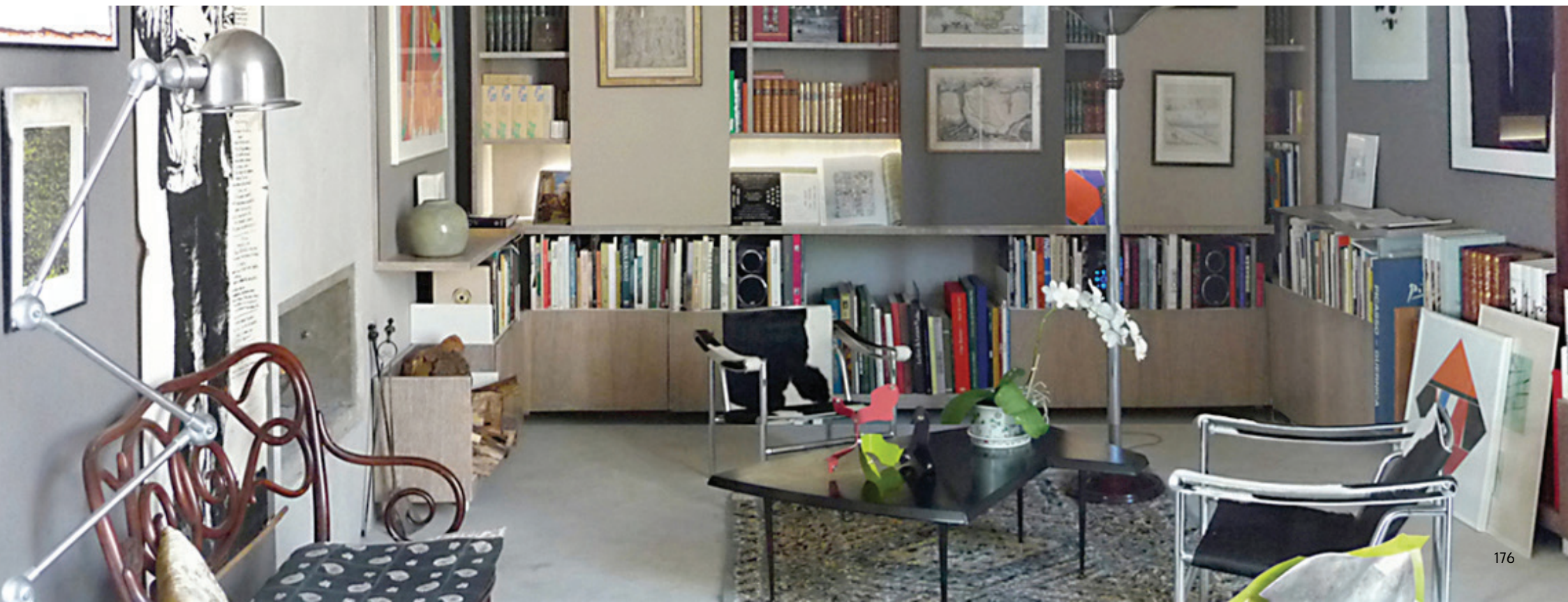
surface : 250 m²

achievement : summer 2011

furnitures and light design : Sylvain Roca

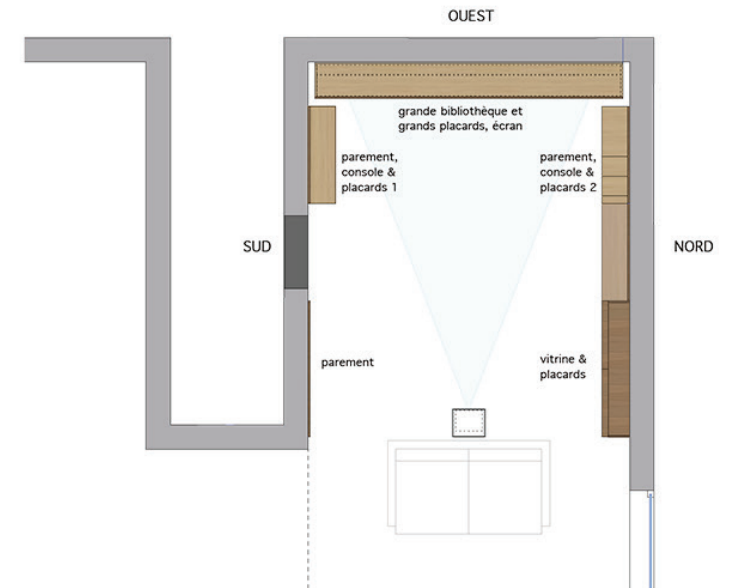
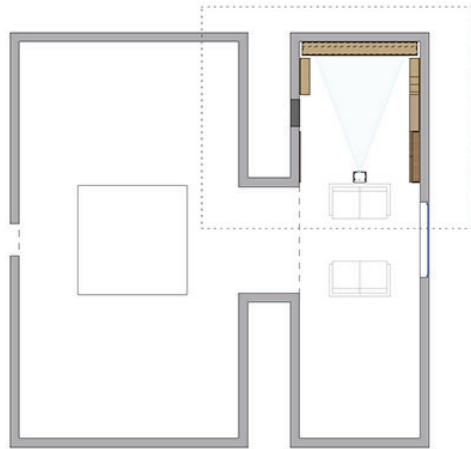
architects : Fernandez and Serres











THE MILL OF UZES

Permanent shop design

The Uzes mill is a contemporary building built of Vers stone. It includes a sales gallery, which opens onto a modern workshop that will soon be immersed in a vast arboretum bringing together more than fifty varieties of olive trees. It offers a collection of high-quality oils, made exclusively from Uzège harvests.

production : GFA la Font de Jean Blanc

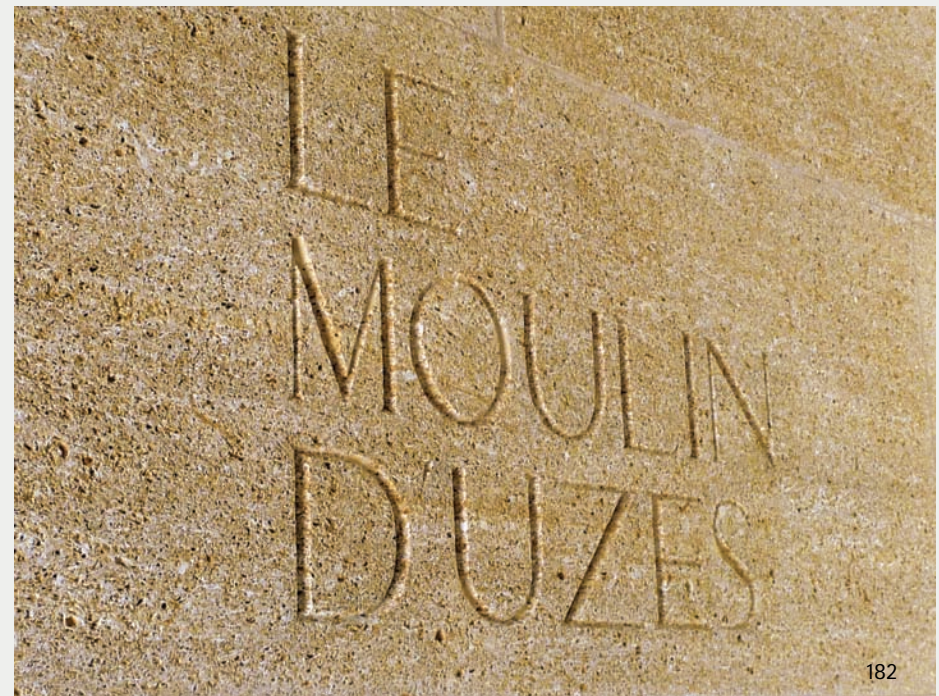
place : uzès, Gard

surface : 80 m²

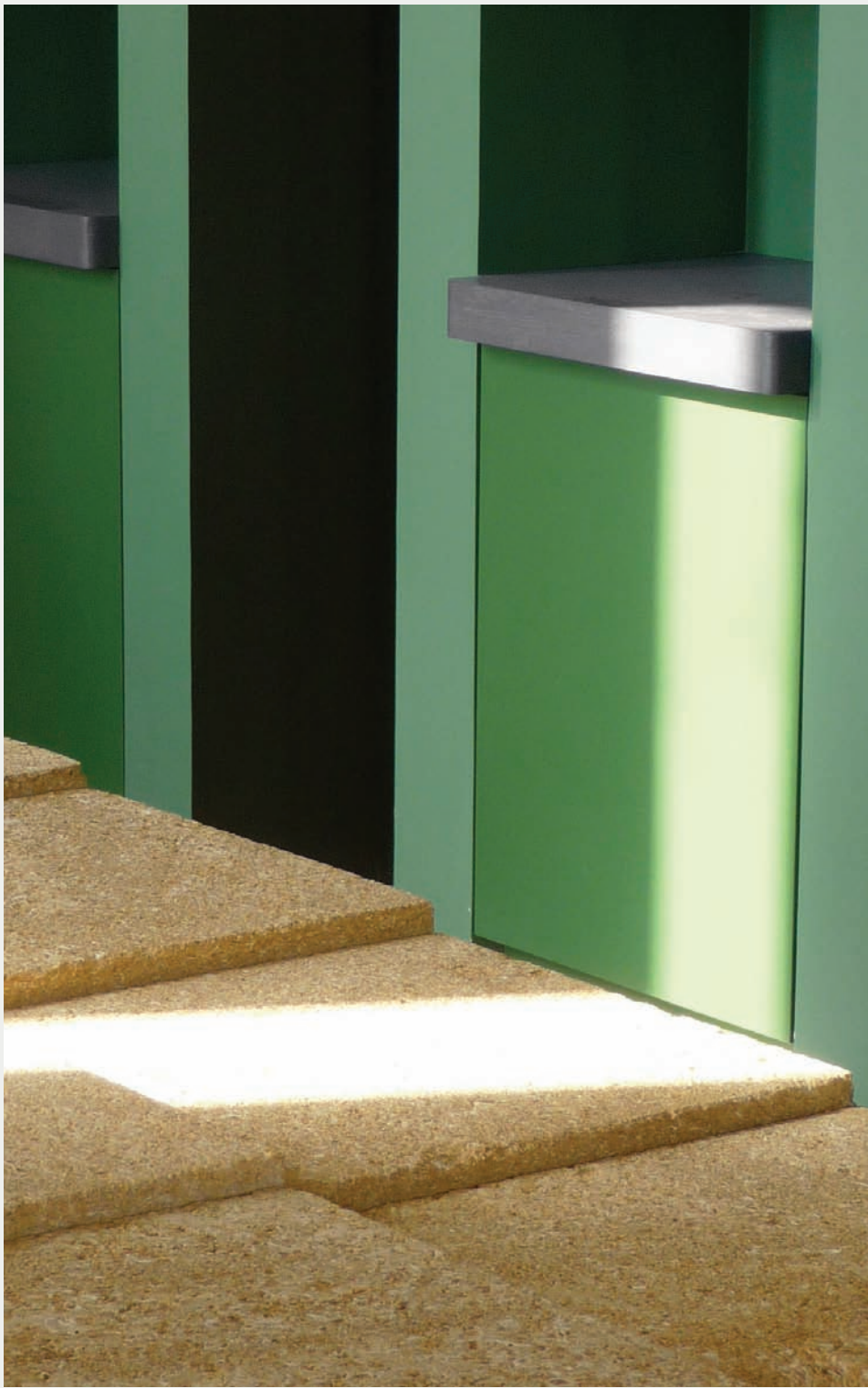
achievement : march 2011

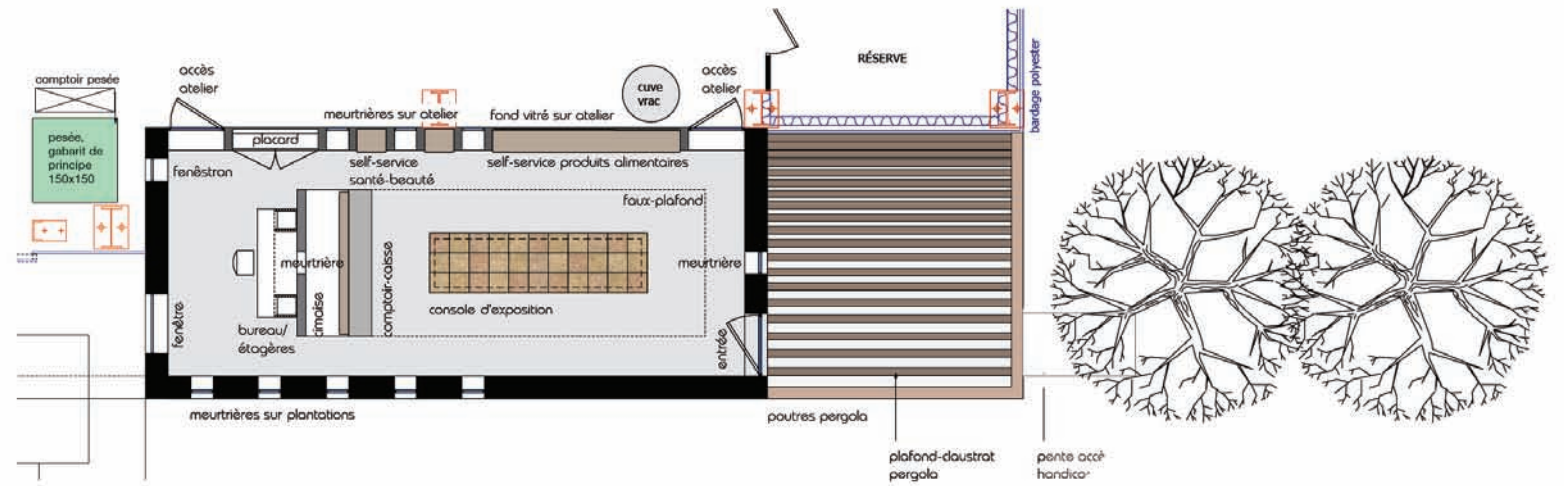
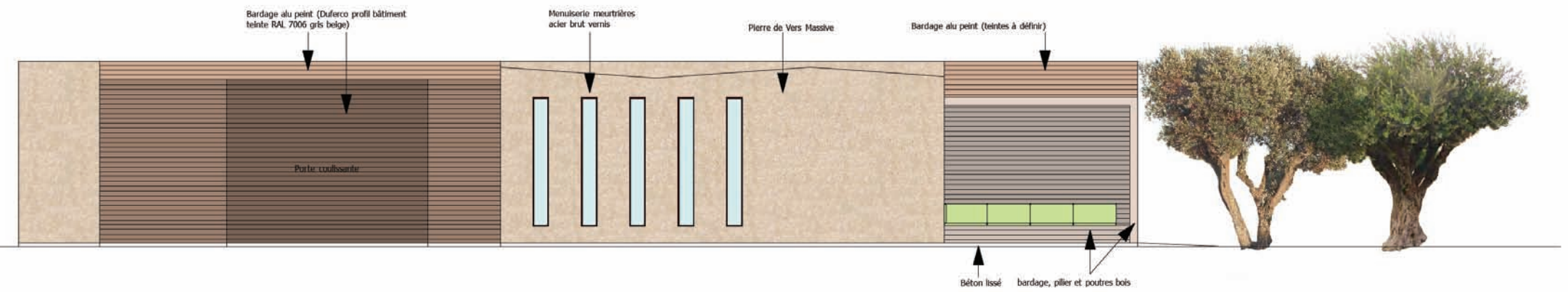
architecture and interior design : Sylvain Roca











CANICULE

Workshop

Initiated, led and funded by Sylvain Roca, the workshop «Heatwave» is a starting point for a fiction which he is the author: «Heatwave, the city transformed.» Based on the inspirations that generated for a week fourteen participants - designers, producers, designers, decorators - experimenting and develop devices in total freedom, either alone or with others. Imagining how to protect themselves, escape from, confront, or be swallowed up whole...

production : Sylvain Roca

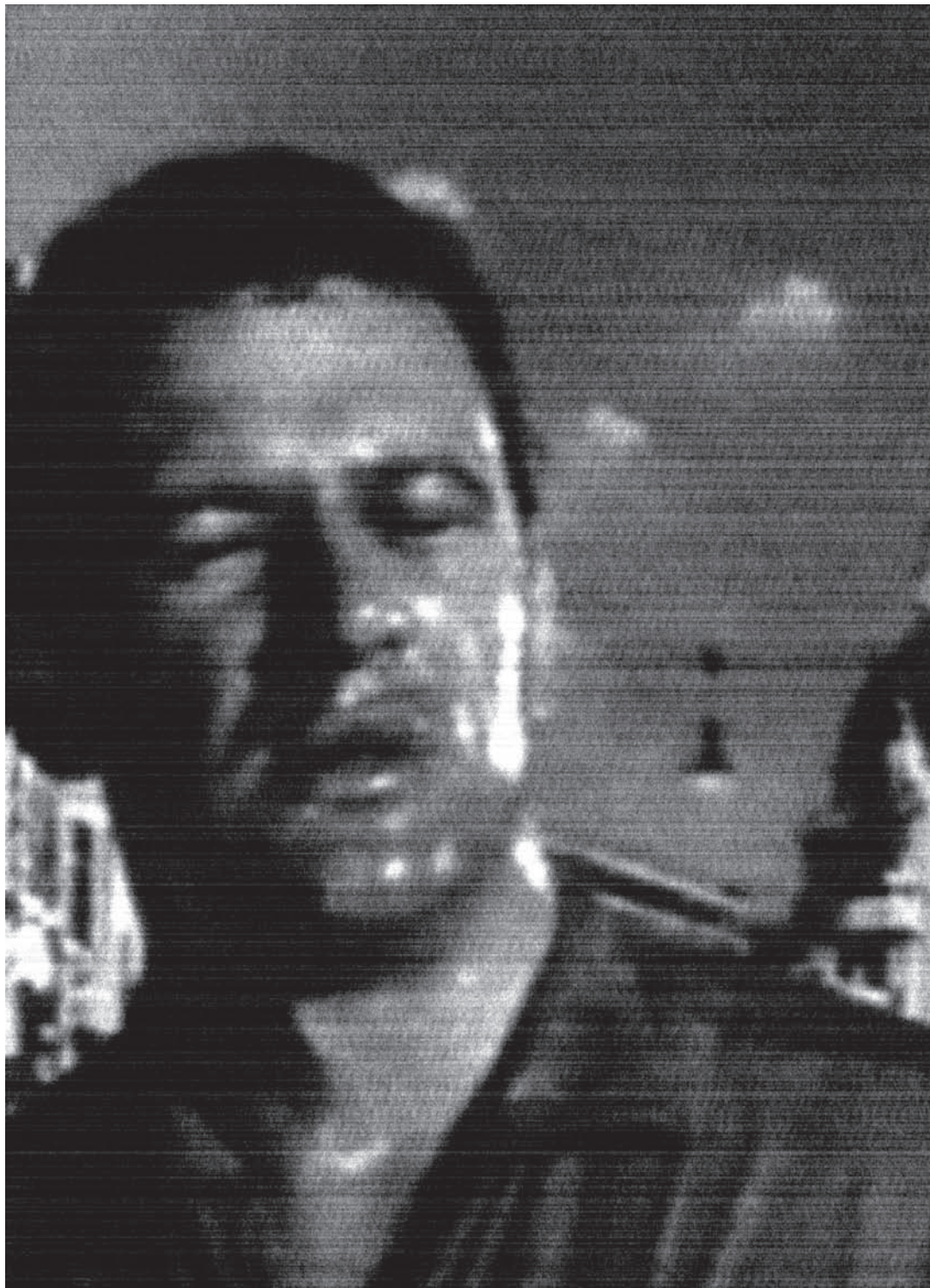
place : Hyères, France

surface : 4 ha

workshop period : september 2000

curator and scenario: Syvain Roca

designers: Una Aïchinger, Marius Andresen, Gilles Belley, Nicolas Béquart, François Brument, Nathalie Chauvier, Sébastien Cordoléani, Xavier Flavard, Anne Fontaimpe, Frédéric Frety, Myriam Goubey, Éric Noguès, Florian Sanson, Cyrille Smaha







references' list

Ongoing projects

Digital exhibition with Le Grand Palais & Le Louvre
first issue in Paris
surface 700 m2
opening spring 2022

Homo Faber, Blossoming Beauty, temporary exhibition
Cini foundation, Venice
surface 140 m2
opening autumn 2021

La Samaritaine operating team offices' interior design
La Samaritaine, Paris
opening spring 2021

Pompeii Antiquarium's immersive frescoes room
Pompeii Archeological Park, Napoli
opening spring 2021

Recent projects

Carmignac Photojournalism Award: 10 years of reportage
Carmignac foundation, Hyères
surface 1100 m2
opening summer 2020

Pompeii
Le Grand-Palais, Paris
surface 1200 m2
opening summer 2020

Temporary exhibition *Age-Old Cities*

Bundeskunsthalle in Bonn, Germany

surface 1400 m2

opening summer 2019

Biarritz Museum permanent exhibition

Saint Andrew's Chapel, Biarritz, France

surface 800 m2

opening summer 2019

Temporary exhibition *Il était une fois Sergio Leone*

Palais des Festivals de Cannes, France

surface 850 m2

opening summer 2019

Past projects

2018

Private living-room interior design

Geneva

opening winter 2018-2019

Temporary exhibition *Aviation, la belle envolée Art Déco*

Saint Quentin, France

surface 900 m2

opening winter 2018

Temporary exhibition *Sites Éternels*

Bouregreg, Rabat, Morocco

surface 1000 m2

opening winter 2018

Temporary exhibition *Cités Millénaires*

Institut du Monde Arabe, Paris

surface 1100 m2

opening autumn 2018

Temporary exhibition *Georges Focus, la folie d'un peintre de Louis XIV*

Palais des Beaux-Arts de Paris

surface 550 m2

opening autumn 2018

Temporary exhibition *Moi Léon, 20 ans en 14-18*

Théâtre des Sablons, Neuilly, France

surface 500 m2

opening autumn 2018

Temporary exhibition *Biarritz & Picasso, 1918-2018*

Ancien Casino Bellevue, Biarritz, France

surface 1200 m2

opening summer 2018

Temporary exhibition *Silence on tourne*

Palais des festivals de Cannes

surface 850 m2

opening summer 2018

Temporary exhibition *Una Fornace a Marsiglia . Cirva*

Stanze del Vetro - Fondazione Cini, Fondazione Querini Stampalia, Venice

surface 800 m2

opening spring 2018

Temporary exhibition *Jules Adler, peindre sous la Troisième République*

Palais Lumière, Évian-les-bains, France

surface 480 m2

opening spring 2018

2017

Temporary exhibition *Agoramania*

Maïf Social Club, Paris
surface 180 m2
opening autumn 2017

Temporary exhibition *Georges Méliès, magicien du Cinéma*

Palais des festivals de Cannes
surface 850 m2
opening summer 2017

Temporary exhibitions *60 ans de surf à Biarritz*

Médiathèque, corniche, Maison du surf et Cité de l'Océan de Biarritz, France
various places
opening summer 2017

Temporary exhibition *Ramiro Arrue, entre avant-garde et tradition*

Ancien casino Bellevue, Biarritz, France
surface 1200 m2
opening summer 2017

Temporary exhibition *Paul Delvaux, le maître du rêve*

Palais Lumière, Évian-les-bains, France
surface 480 m2
opening summer 2017

Temporary exhibition *Le baiser, de Rodin à nos jours*

Musée des Beaux-Arts de Calais, France
surface 580 m2
opening spring 2017

Temporary exhibition *Jean-Baptiste Charcot, l'explorateur légendaire*

Théâtre des Sablons, Neuilly, France
surface 500 m2
opening winter 2017

Temporary exhibition *Osiris*

Rietberg Museum, Zürich
surface 1300 m2
opening winter 2017

Temporary exhibition *Iconomania*

Maïf Social Club, Paris
surface 180 m2
opening winter 2017

2016

Temporary exhibition *Sites Éternels*

Le Grand Palais, Paris
surface 800 m2
opening winter 2016

Temporary exhibition *Sunken cities, Egypt's lost worlds*

The British Museum, London
surface 1200 m2
opening spring 2016

Temporary exhibition *Claude Monet. Le génie des lieux*

Heritage Museum, Hong Kong
surface 550 m2
opening spring 2016

Permanent exhibition *Napoléon Ier sur le trône impérial*

by Jean-Auguste-Dominique Ingres

Musée de l'Armée - Invalides, Paris

opening spring 2016

Pont-Neuf project's house for La Samaritaine interior design

Anciens magasins de la Samaritaine, Magasin I, Paris

surface: 170 m²

opening spring 2016

2015

Temporary exhibition *Mystères engloutis d'Égypte*

Institut du Monde Arabe, Paris

surface 1100 m²

opening autumn 2015

Temporary exhibition *Migrations divines*

Mucem, Marseille

surface 850 m²

opening spring 2015

Temporary exhibition *Churchill - De Gaulle*

Musée de l'Armée-Invalides, Paris

surface 500 m²

opening spring 2015

Temporary exhibition *Antonioni. Aux origines du Pop*

La Cinémathèque Française, Paris

surface 600 m²

opening spring 2015

Temporary exhibition *Pie VII face à Napoléon*

Fontainebleau Castle, France

surface 400 m²

opening spring 2015

Wai offices interior design

Bnp Paribas Grands Boulevards, Paris

surface 260 m²

opening spring 2015

2014

Temporary exhibition *Haïti*

Le Grand-Palais, Paris

surface 600m²

opening winter 2014

Temporary exhibition *Maîtres de l'art belge : entre rêves et réalités*

Le Bellevue, Biarritz, France

surface 1200m²

opening spring 2014

2013

Temporary exhibition *Cartier. Le style et l'histoire*

Le Grand-Palais, Paris

surface 1 200 m²

opening winter 2013

Temporary exhibition *Histoire d'automates*

Théâtre des Sablons, Neuilly, France

surface 500 m²

opening winter 2013

Temporary exhibition *Vallotton, le feu sous la glace*

Le Grand-Palais, Paris

surface 1 500 m²

opening autumn 2013

Temporary exhibition *Vue d'en Haut*

Centre Pompidou Metz, France

surface 2 500 m²

opening spring 2013

Temporary exhibition *Jacques Demy*

La Cinémathèque Française, Paris

surface 600 m²

opening spring 2013

Temporary exhibition *L'arbre qui ne meurt jamais*

Théâtre des Sablons, Neuilly, France

surface 500 m²

opening spring 2013

2012

Temporary exhibition *Biarritz par Georges Ancely, from 1880 à 1895*

Le Bellevue, Biarritz, France

surface 1 200 m²

opening summer 2012

Temporary exhibition *Plages Blanches, photographies de Patricia Bailer*

Médiathèque de Biarritz, France

surface 120 m²

opening summer 2012

Temporary exhibition *Romy Schneider*

Palais des Festival de Cannes

surface 600 m²

opening summer 2012

Temporary exhibition *Degas et le Nu*

Musée d'Orsay, Paris

surface 1 000 m²

opening spring 2012

***Globe et Cecil Hotel* interior design**

Lyon

opening spring 2012

***Maison Netter* interior design**

Lauris, Vaucluse, France

surface 250 m²

opening winter 2012

2011

Temporary exhibition *Romy Schneider*

Musée Landowsky, Boulogne, France

surface 800 m²

opening winter 2011

Rivoli Project House for La Samaritaine interior design

Anciens Magasins de La Samaritaine, Paris

surface 150 m²

opening spring 2011

Moulin d'Uzes interior design

Le Moulin d'Uzes, France

opening spring 2011

2010

Temporary exhibition 100 Ans de Renault sur les Champs-Élysées

L'Atelier Renault, Champs-Élysées, Paris

surface 700 m²

opening autumn 2010

Temporary exhibition L'Océan

Le Bellevue, Biarritz, France

surface 1200 m²

opening summer 2010

Temporary exhibition Brigitte Bardot, Les Années Insouciance

Espace des Lices, Saint-Tropez

surface 800 m²

opening summer 2010

Temporary exhibition Sustainability, Healthymagination

US pavillon Shanghai World Exhibition, China

opening spring 2010

2009

Temporary exhibition Puits des Mondes

Ateliers d'Artistes de la Ville de Marseille

surface 220 m²

opening winter 2009

Temporary exhibition Brigitte Bardot, Les Années Insouciance

Espace Landowsky . Boulogne-Billancourt

surface 1000 m²

opening autumn 2009

Temporary exhibition Du Bosphore à l'Adriatique

La Conciergerie . Paris

surface 1700 m²

opening summer 2009

Maison Le Veel interior design

Taroudant, Morocco

surface 450 m² .

opening summer 2009

Temporary exhibition Sport by Renault

L'Atelier Renault, Champs-Élysées, Paris

surface 700 m²

opening summer 2009

Temporary exhibition À Ciel Ouvert

L'Atelier Renault, Champs-Élysées, Paris

surface 700 m²

opening winter 2009

2008

Temporary exhibition *L'Art entre en Gare*

railway traveling 18 France's stations
5 wagons, 250 m²
with Encore Heureux architects
opening winter 2008

Temporary exhibition *Koleos*

L'Atelier Renault, Champs-Élysées, Paris
surface 700 m²
opening spring 2008

Permanent exhibition *Éco-Musée de Phu-An*

Ho Chi Mhin City, Viet-Nam
surface 250 m²
opening spring 2008

2007

Temporary exhibition *Magie de Noël*

L'Atelier Renault, Champs-Élysées . Paris
700 m²
opening winter 2007

Temporary exhibition *Vu Ici, Vu d'Ici*

Lauris Castle, Vaucluse, France
surface 1200 m²
opening summer 2007

2004

Temporary exhibition *Philippe Mayaux*

Lauris Castle, Vaucluse, France
surface 600 m²
opening summer 2004

Temporary exhibition *Trois architectes à Lauris*

Lauris Castle courtyard, Vaucluse, France
surface 300 m²
opening summer 2004

2003

Temporary exhibition *Différentes Natures*

Lauris Castle and parks, Vaucluse, France
surface 10 ha
opening summer 2003

2000

***Canicule, la ville métamorphosée* workshop**

Sauvebonne valley, Hyères, France
14 participants, 13 projects
summer 2000

1998

Cyclop* light design for *Habitat

Habitat shops all over Europe